1.er

TRIO

pour

Piano, Violon & Violoncelle

Dédié à ses amis

F. Seghers et A. Batta

PAR

HENRY REBER

Oeuv: 8. Prix: 20.F

— Nouvelle Édition,
Revue et corrigée par l'Auteur. —

— Paris, RICHAULT, Éditeur,
Boulevart des Italiens N.o 4 au 1.er

— Leipsick, chez F. Hoffmeister. Propriété des Éditeurs

— 3346 R —

M 31a
R 241
185-?

108
2

1er TRIO

Pour PIANO, VIOLON et VIOLONCELLE.

Par HENRI **REBER**.

Op 8.

VIOLON.

All° non troppo (♩ = 160.)

VIOLONCELLE.

All° non troppo (♩ = 160.)

PIANO.

All° non troppo (♩ = 160.)

p

Dol.

sf *p*

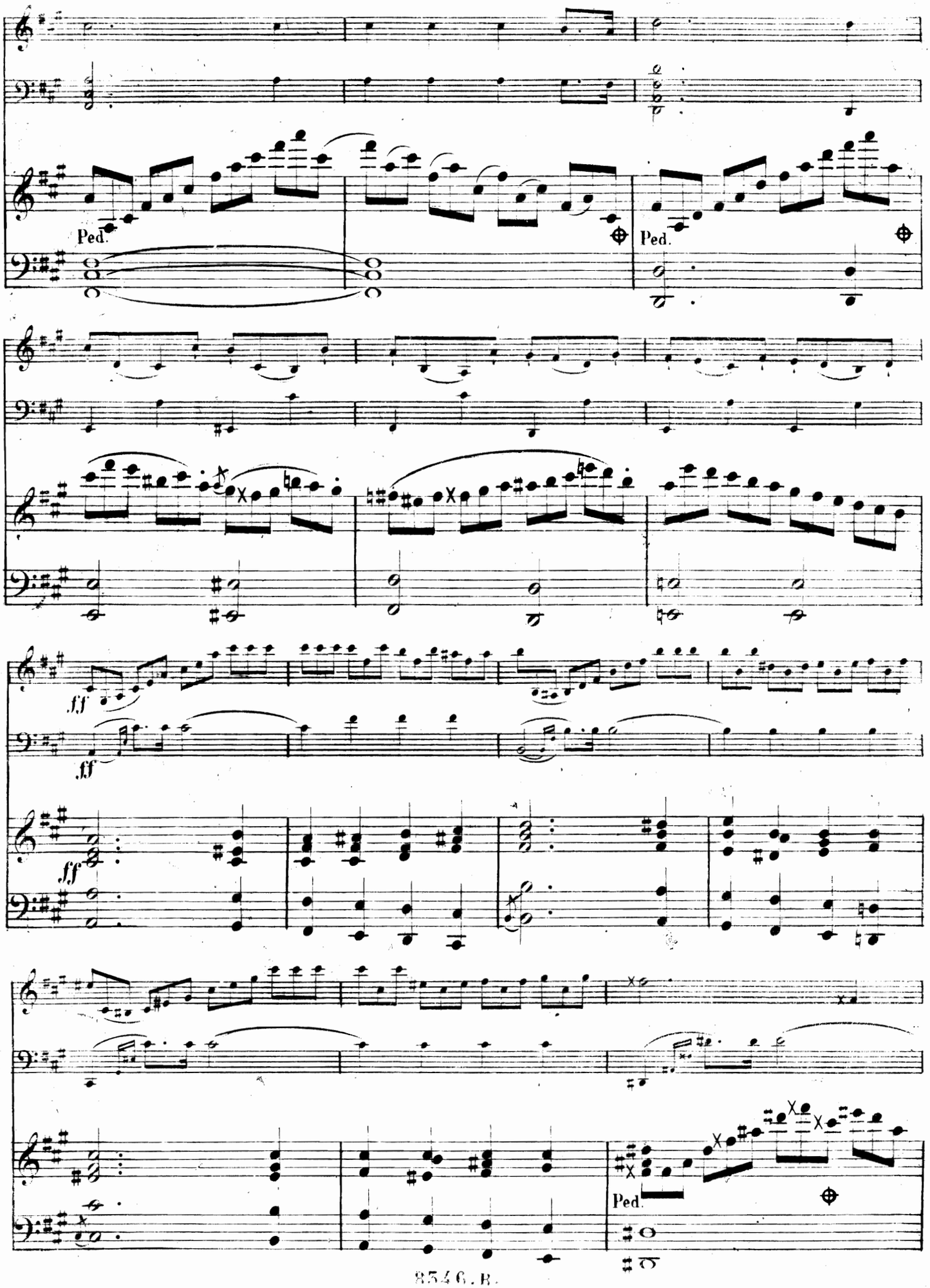
Cres.

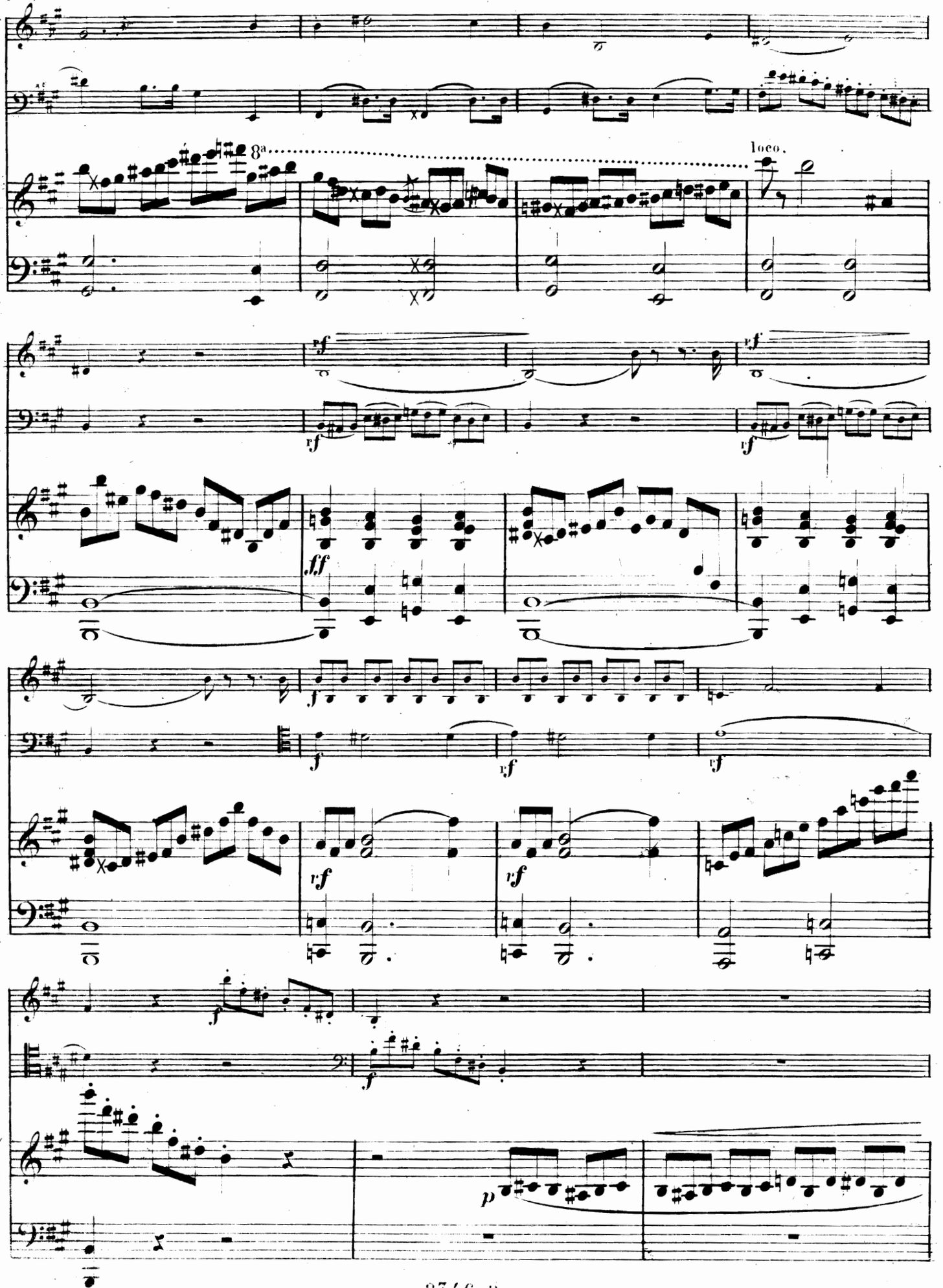
f

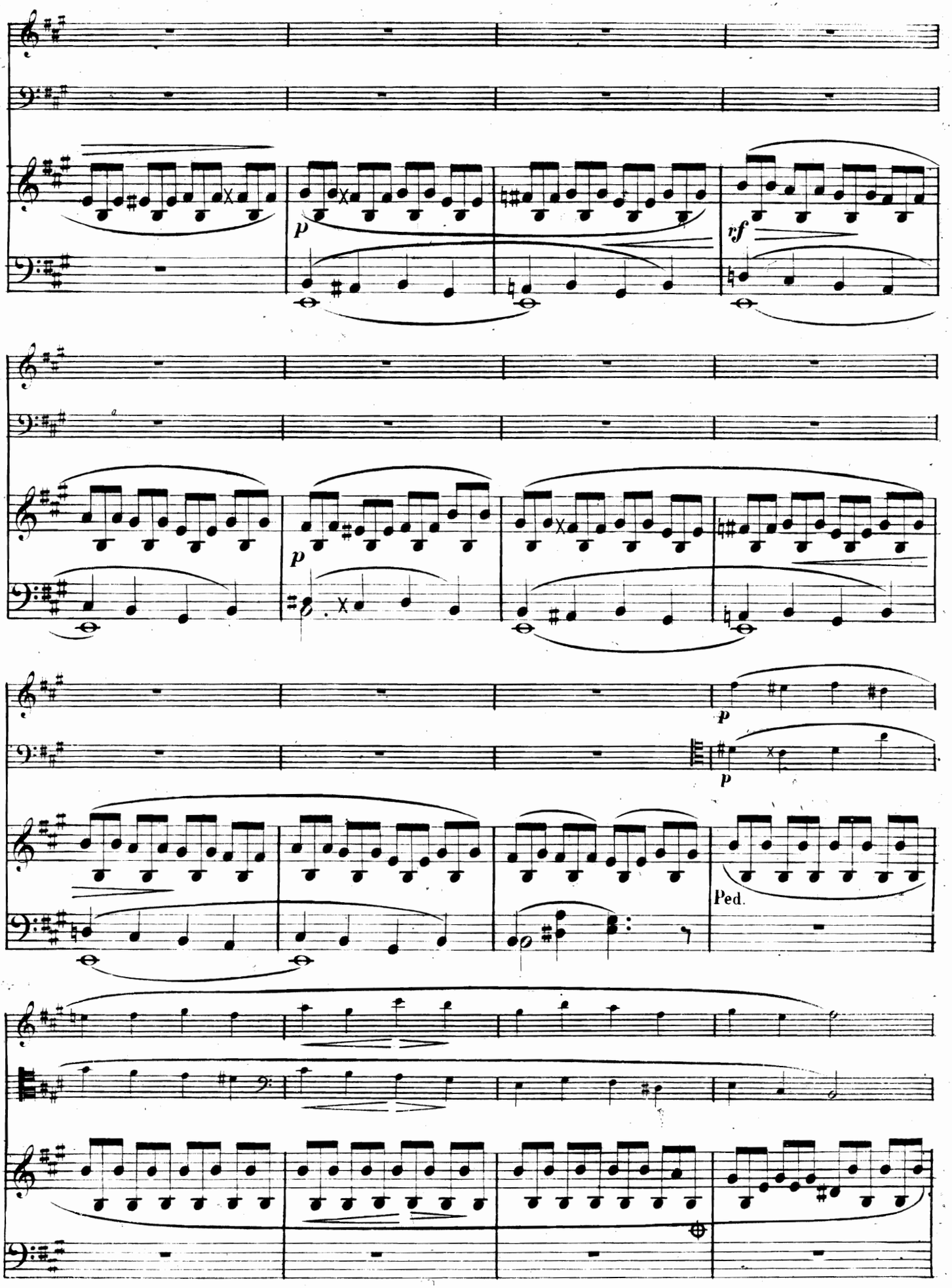
Ped.

8346. R.

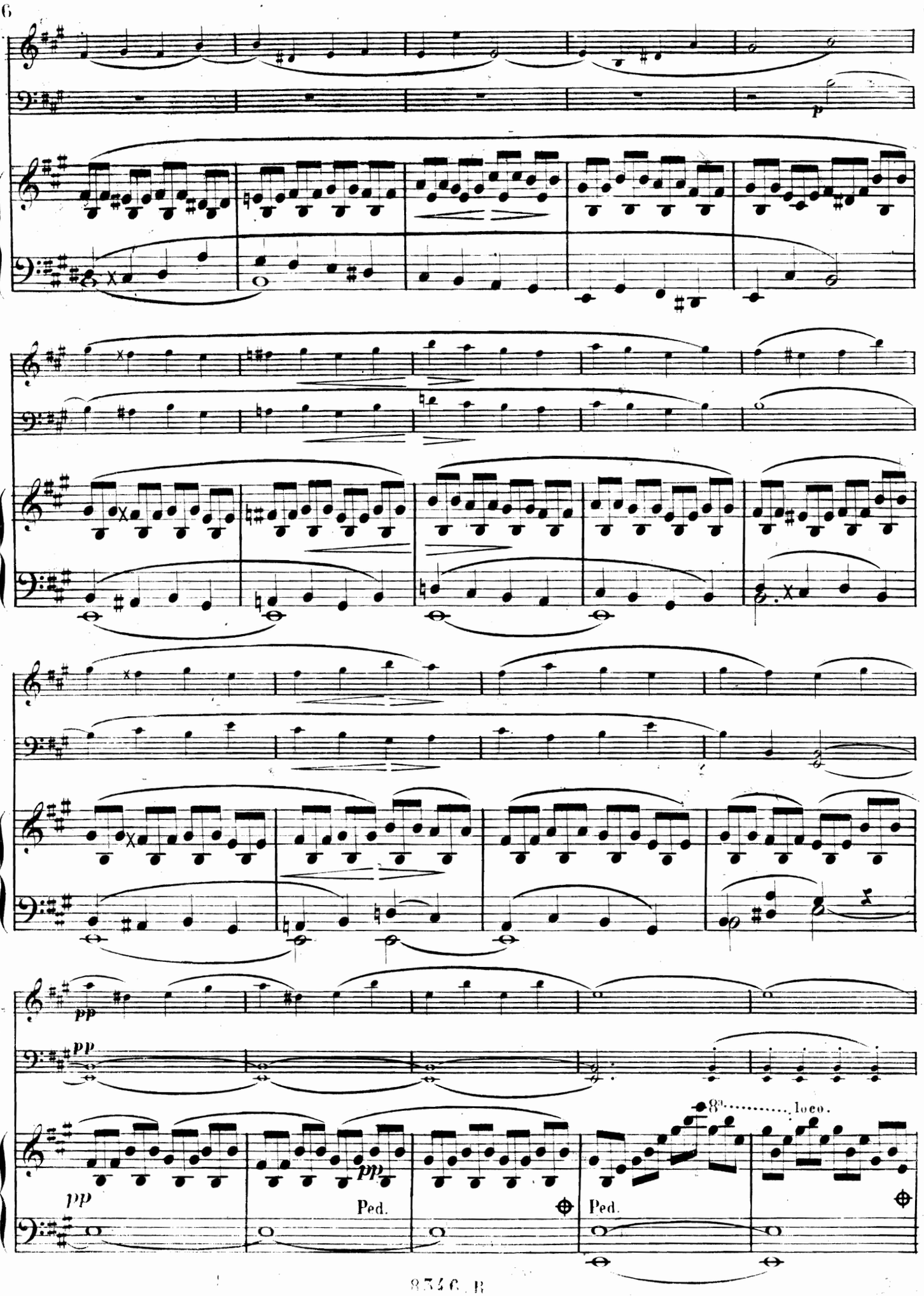
Imp: Richault et Cie rue du Poteau 21.

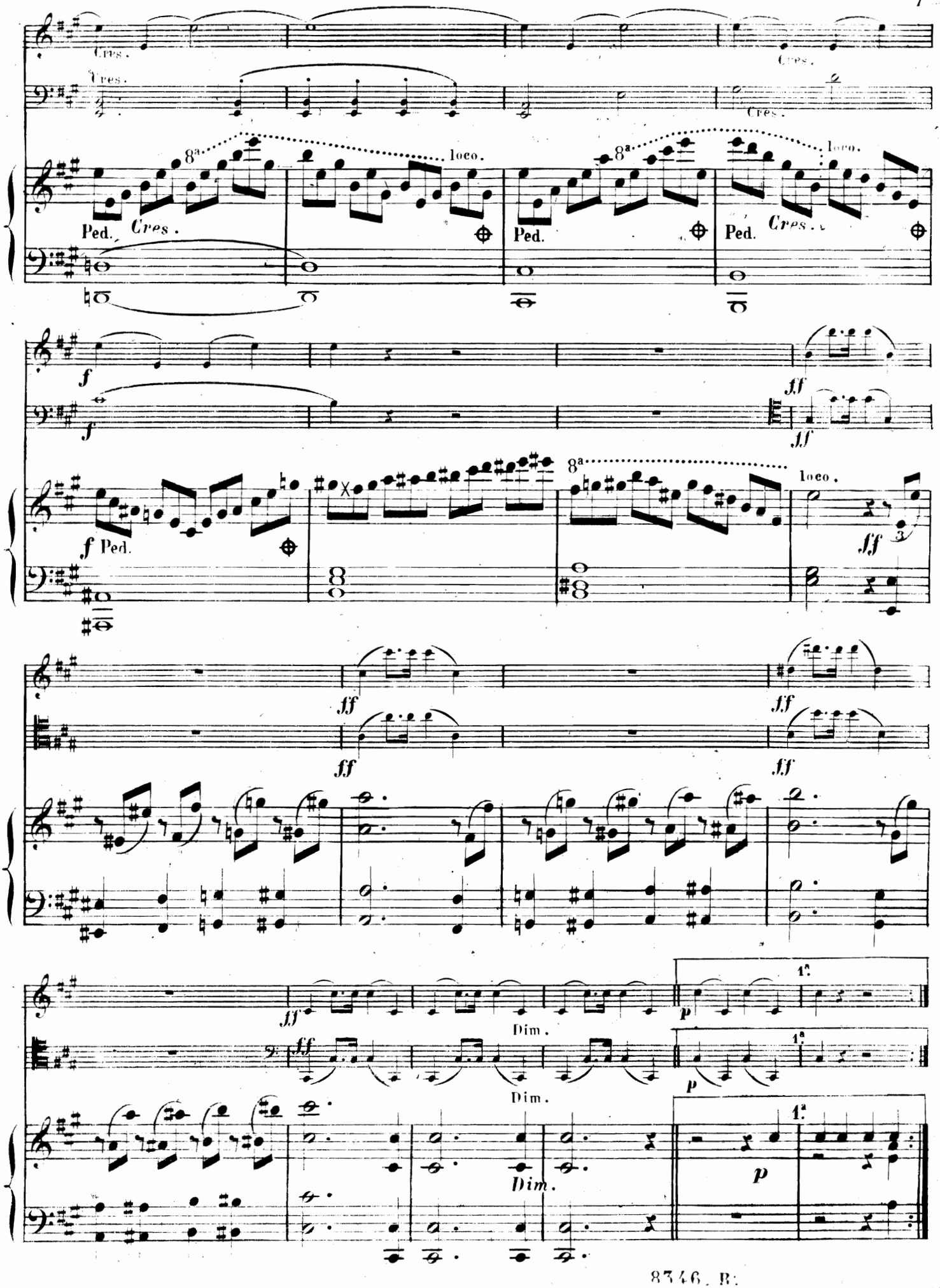

Ped.
Ped.
fff
ff
fff
Ped.

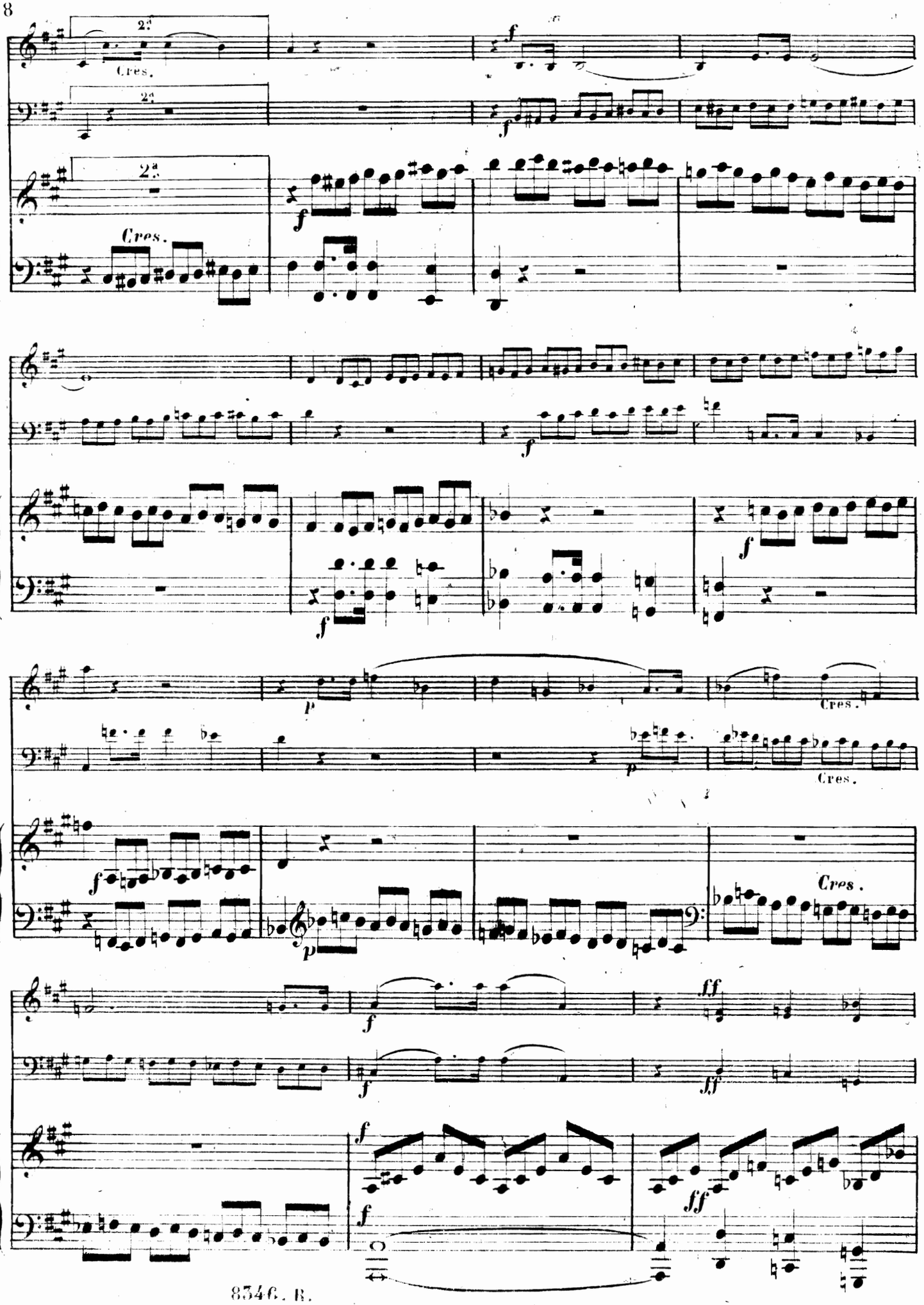

8a
loco.
rf
ff
f
p

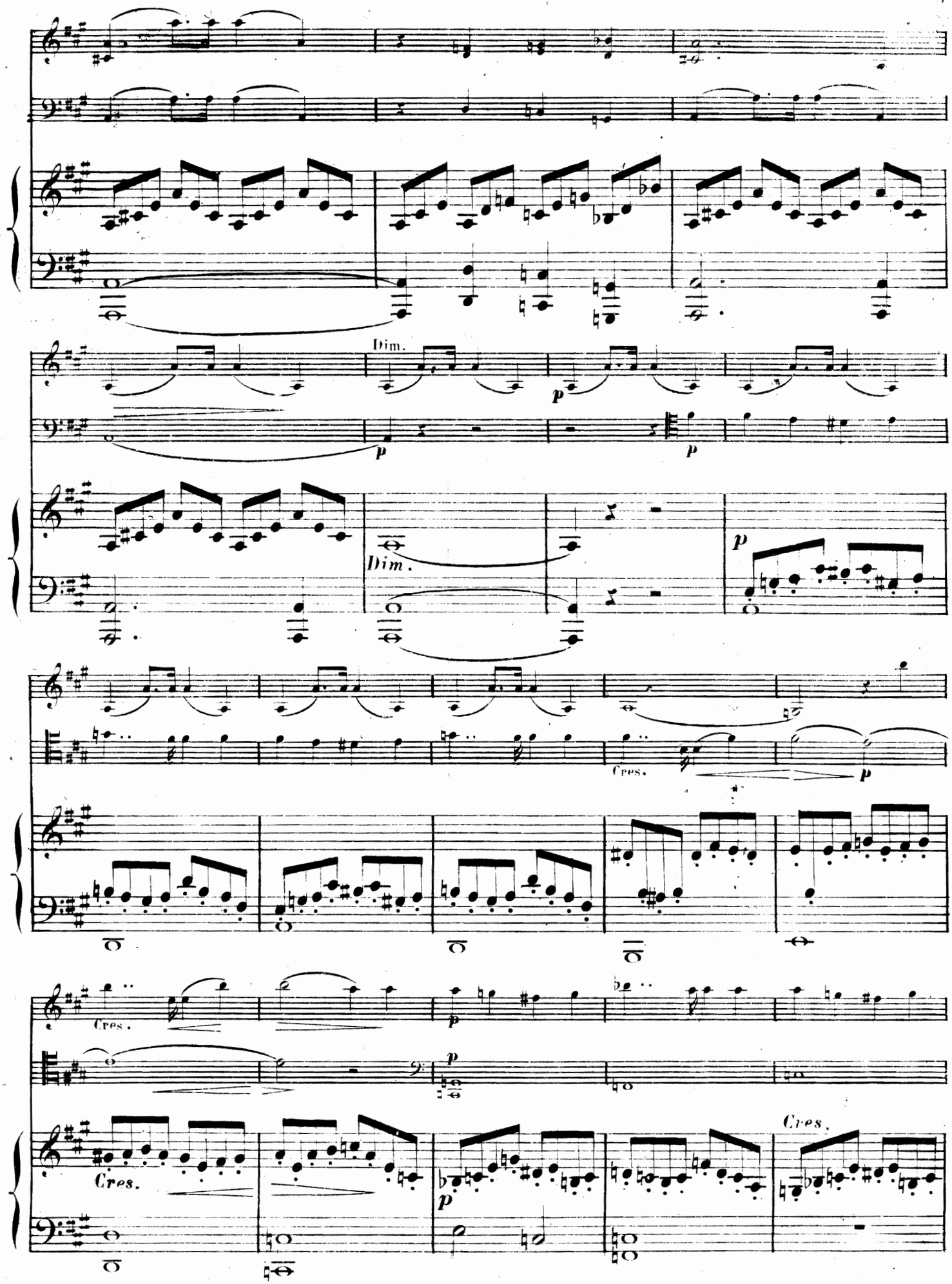


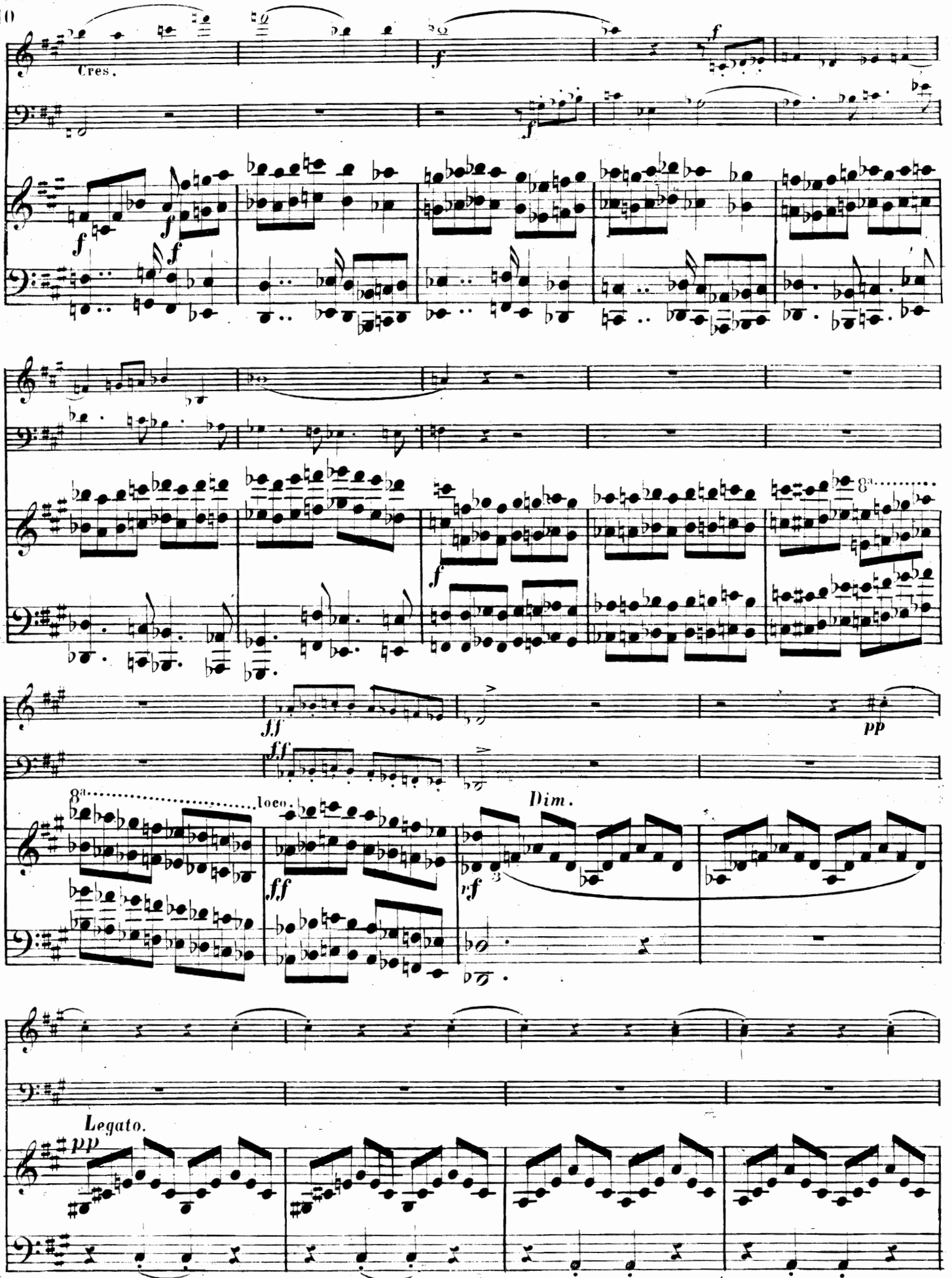
B/H 152 Stadtarchiv Hagen

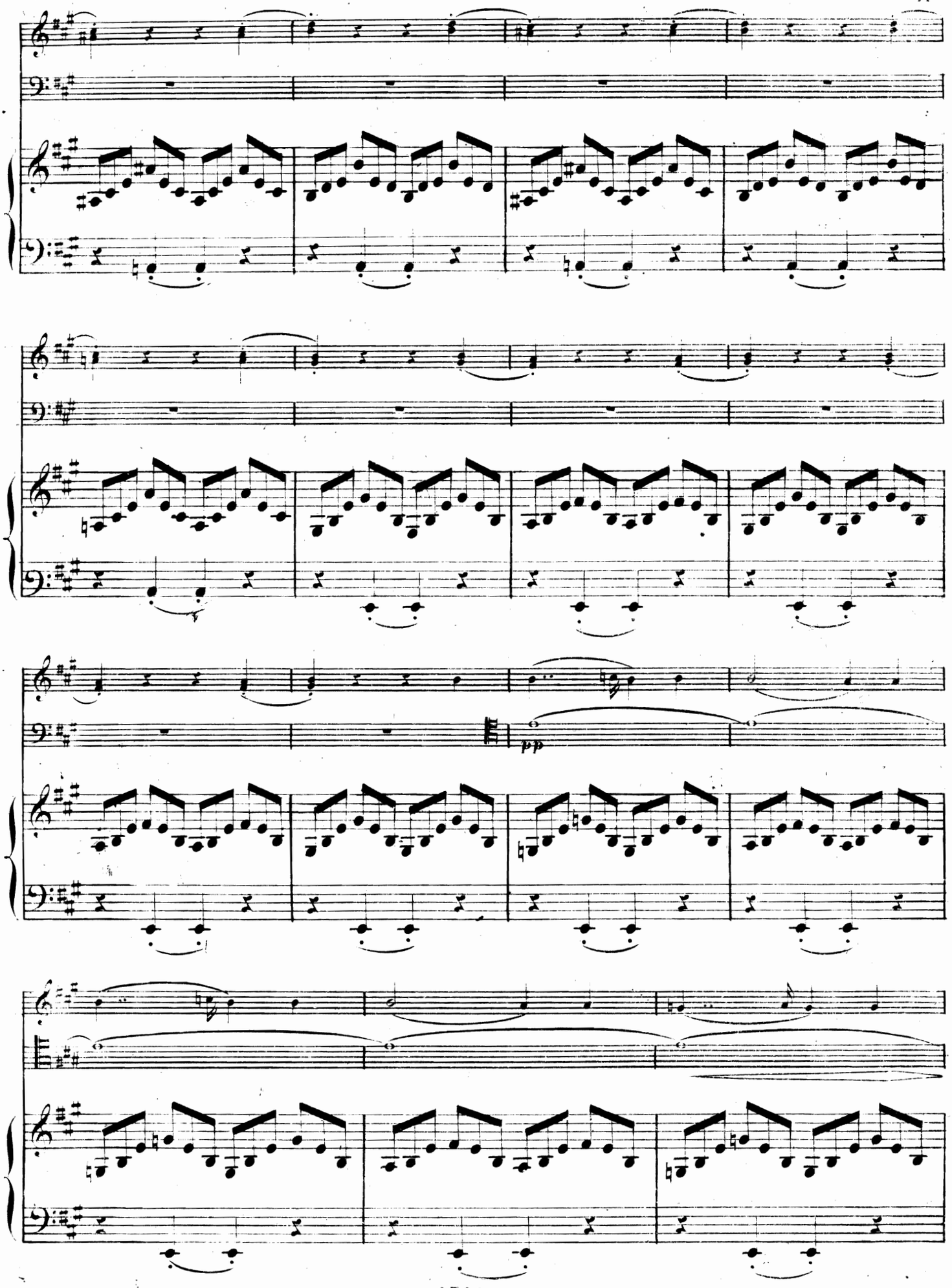

6
p
pp
pp
pp
Ped.
Ped.
8va.....loco.

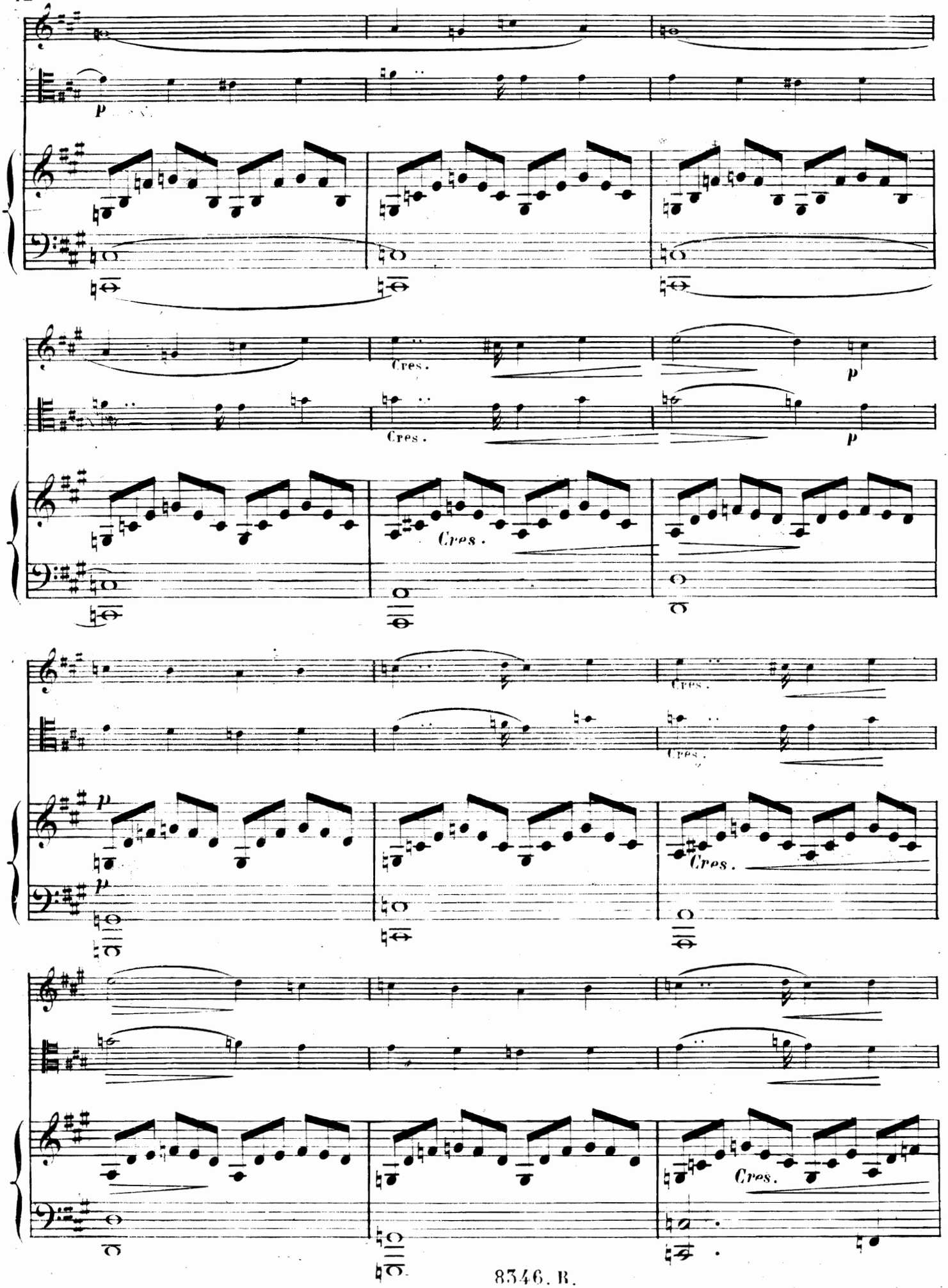

Cres.
8a
loco.
Ped.
f
ff
3
Dim.
1.
p

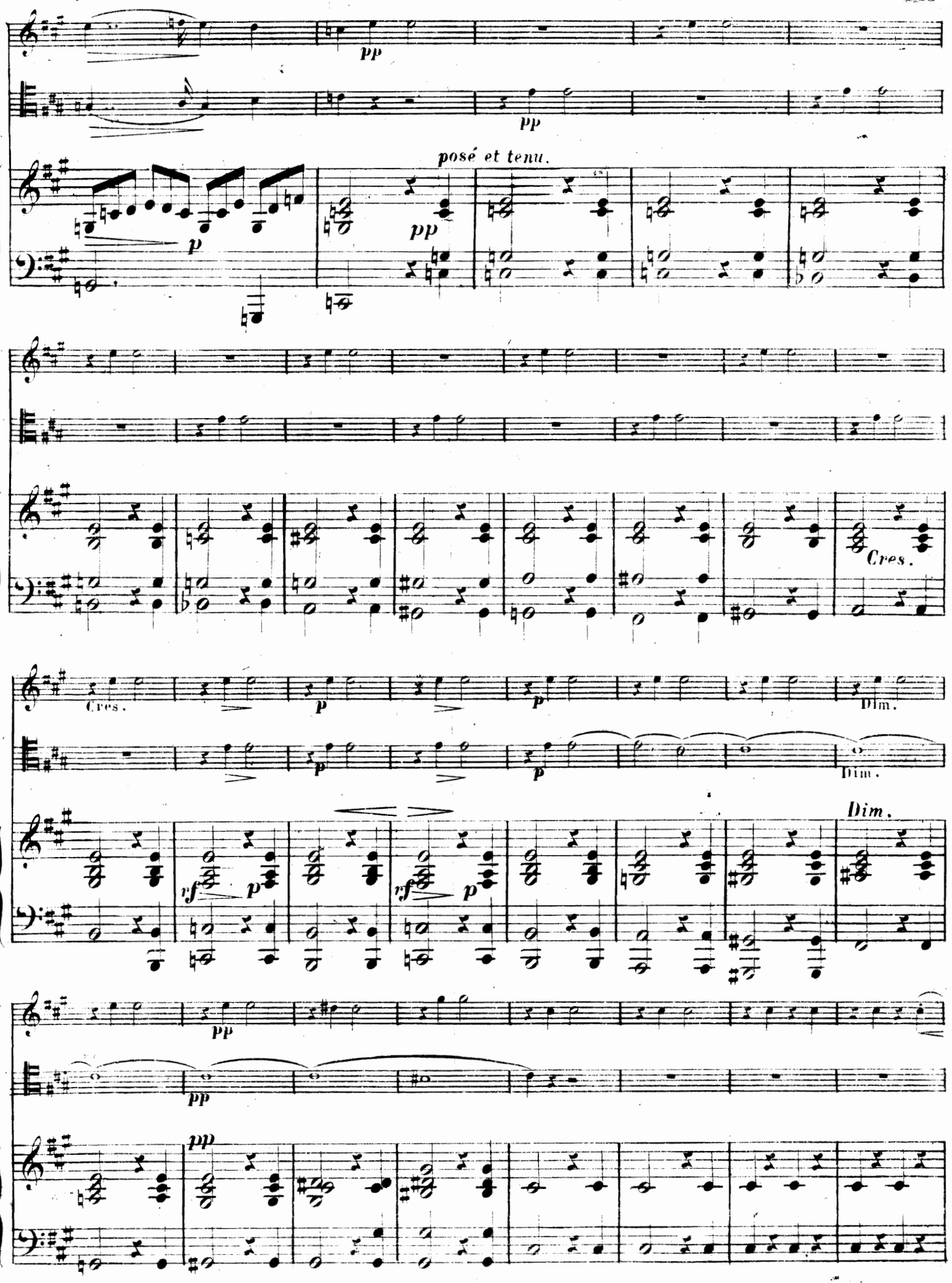

Cres.
Cres.
Cres.
Cres.
Cres.
Cres.

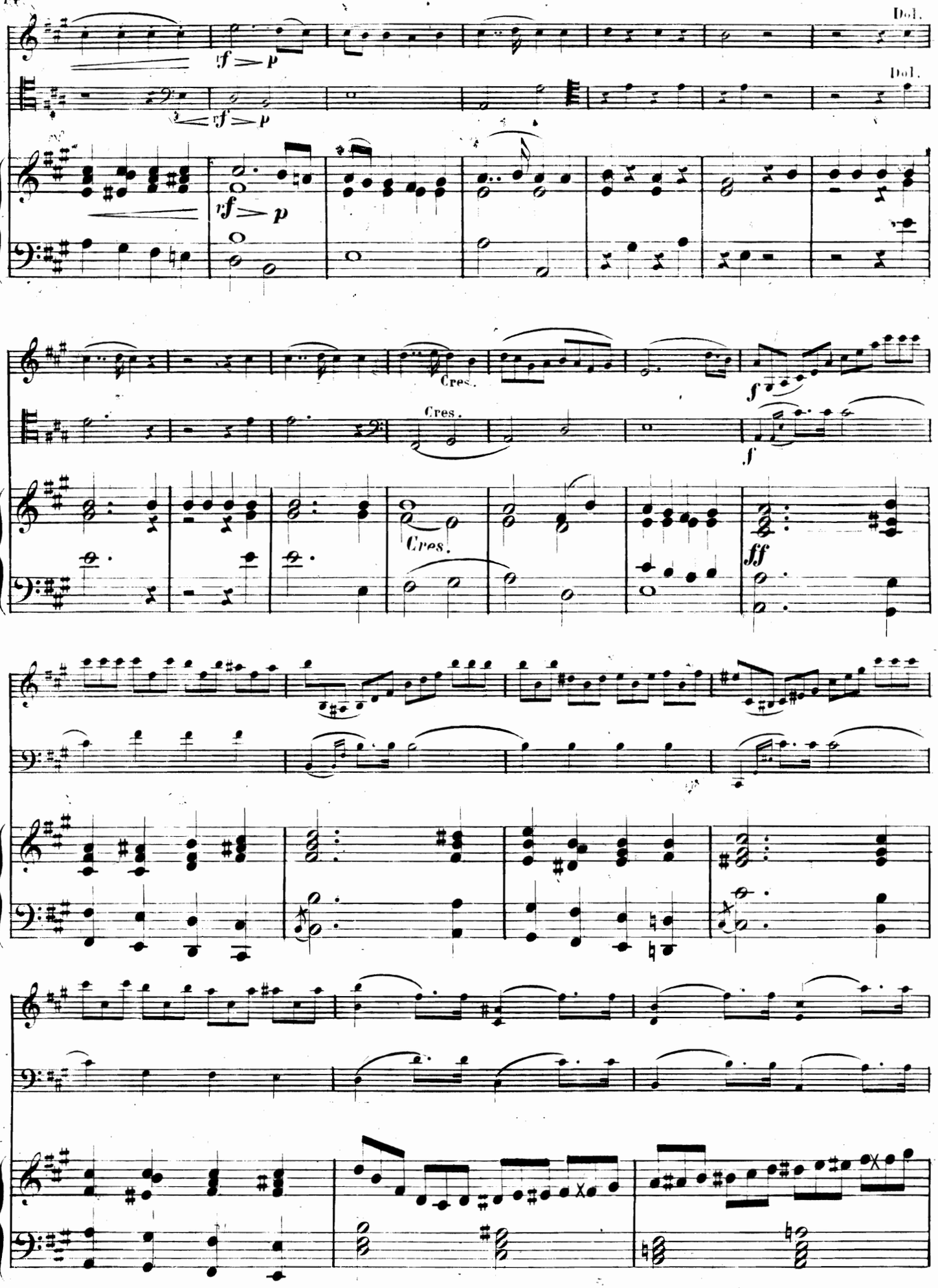

Dim.
p
p
p
Dim.
p
Cres.
p
Cres.
p
Cres.
p
Cres.

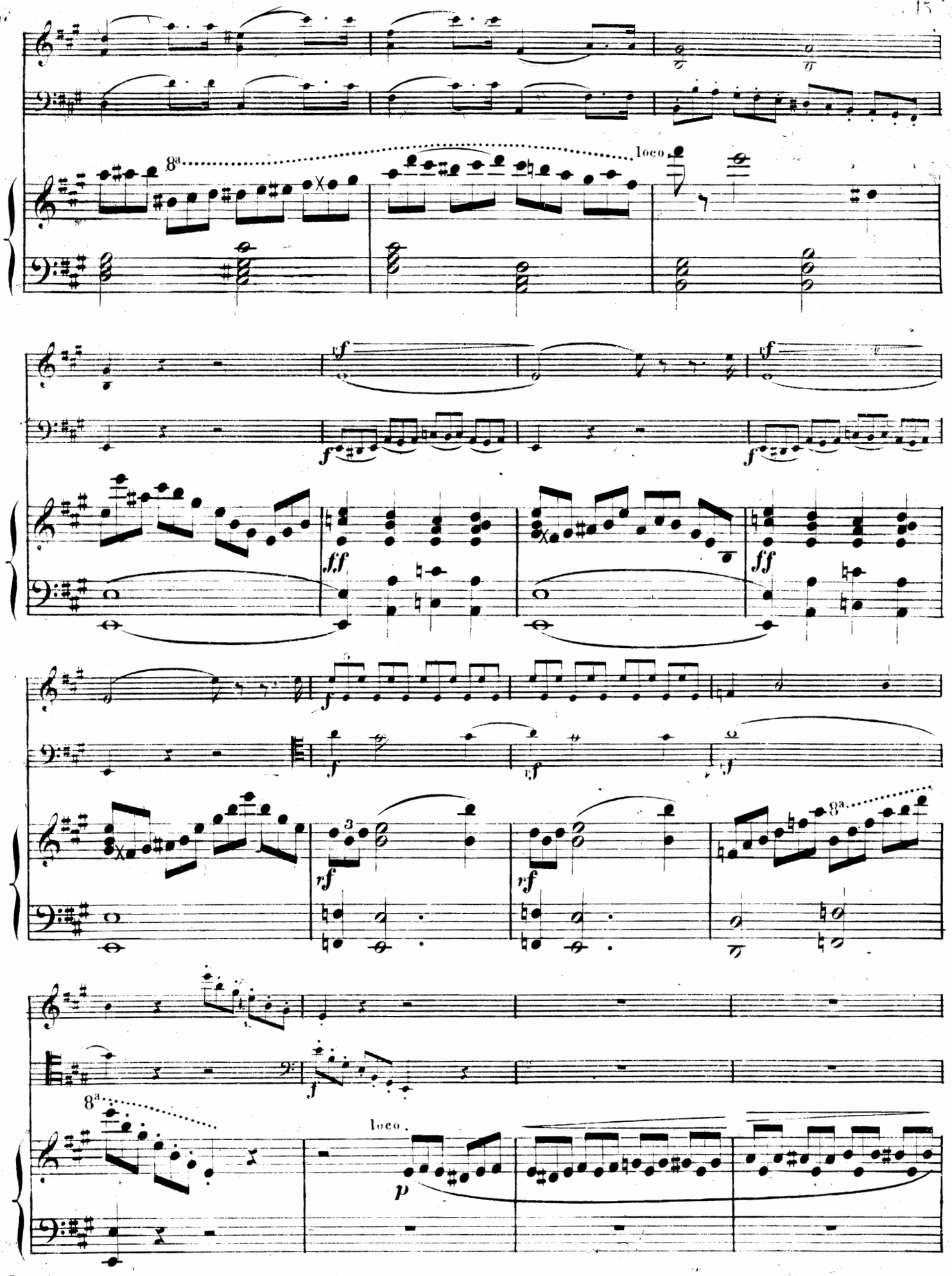

Cres.
f
ff
pp
8va
loco.
Dim.
Legato.

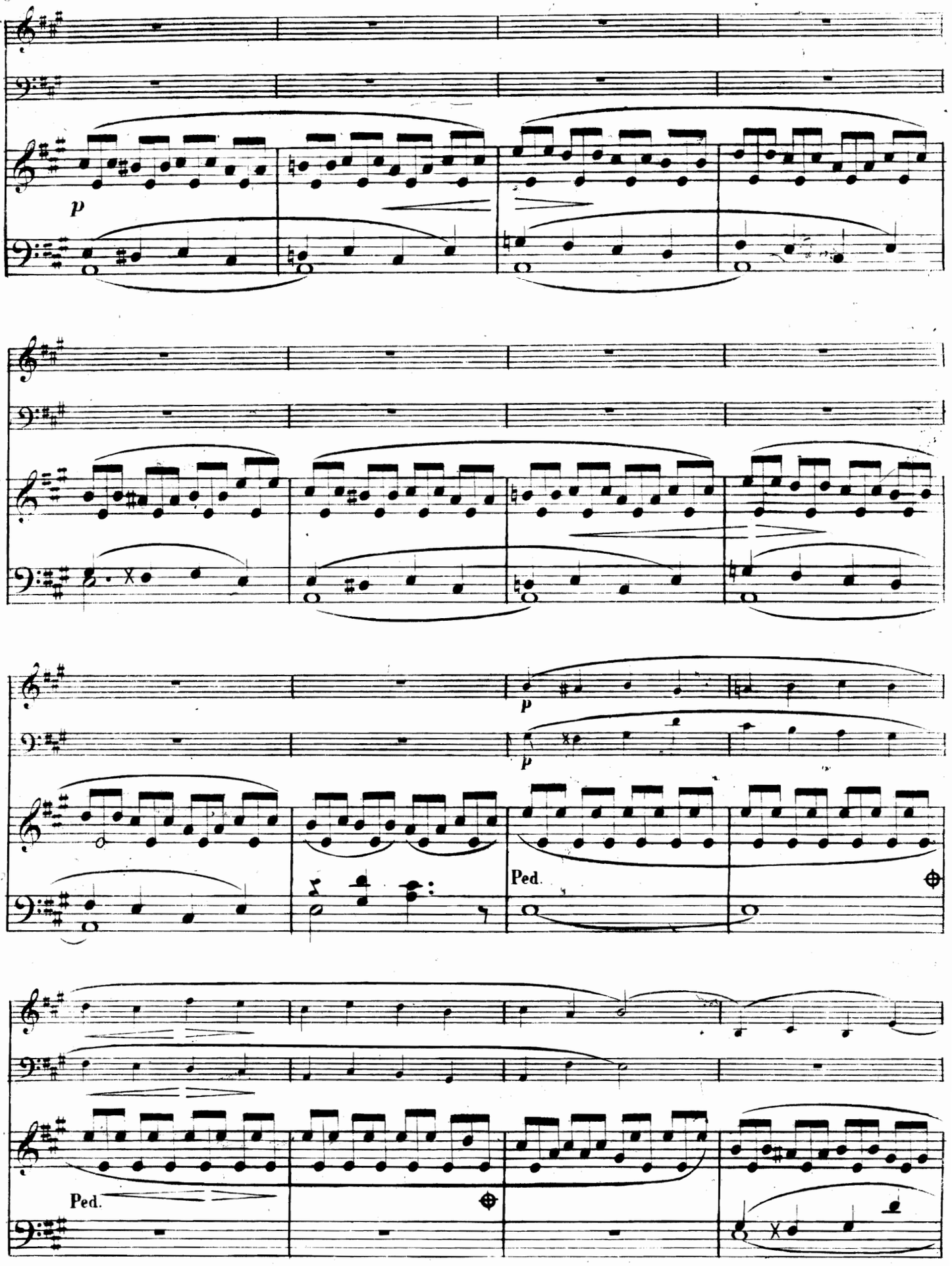

pp

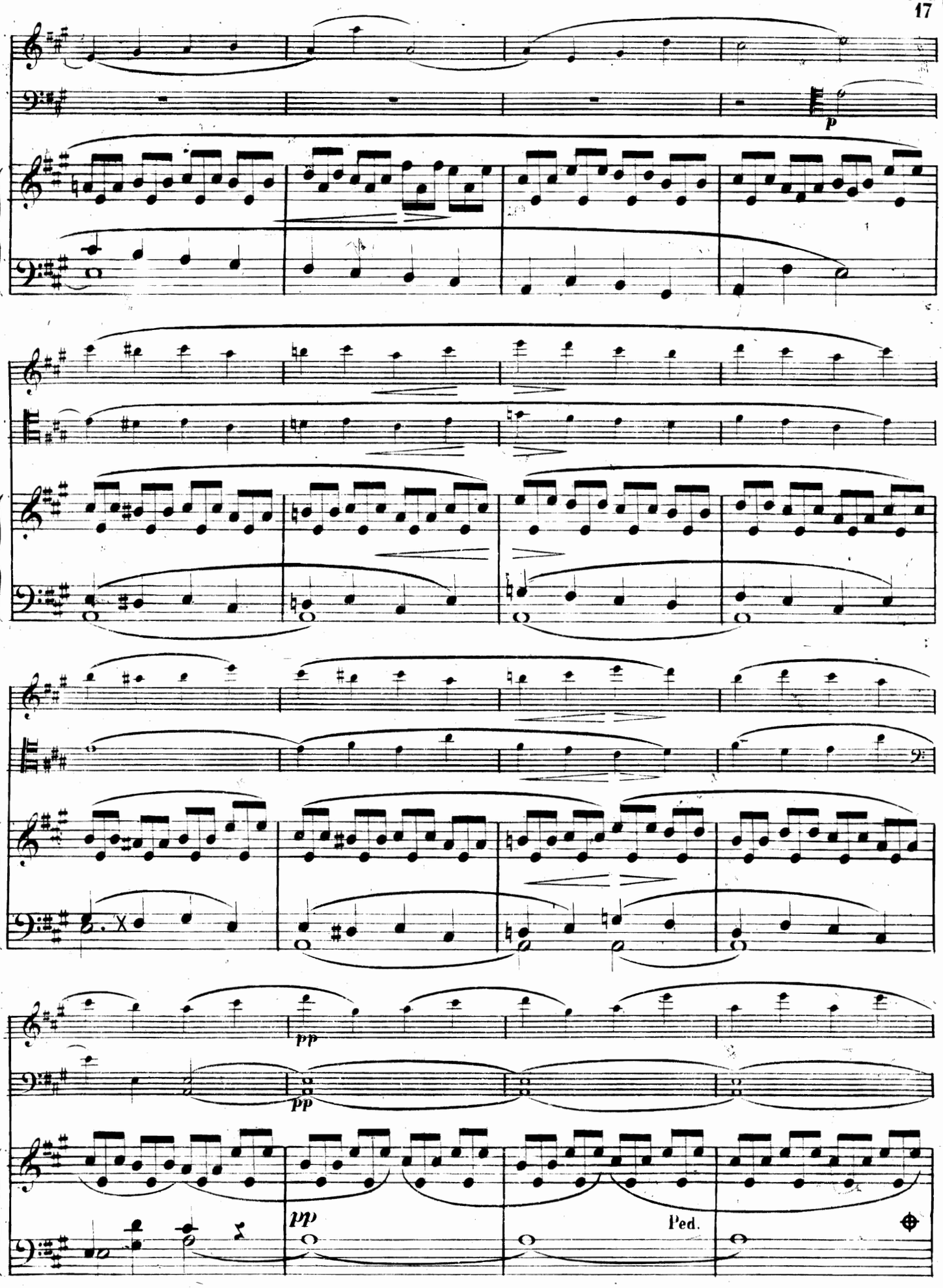

p
Cres.
Cres.
p
p
Cres.
Cres.
p
Cres.
Cres.

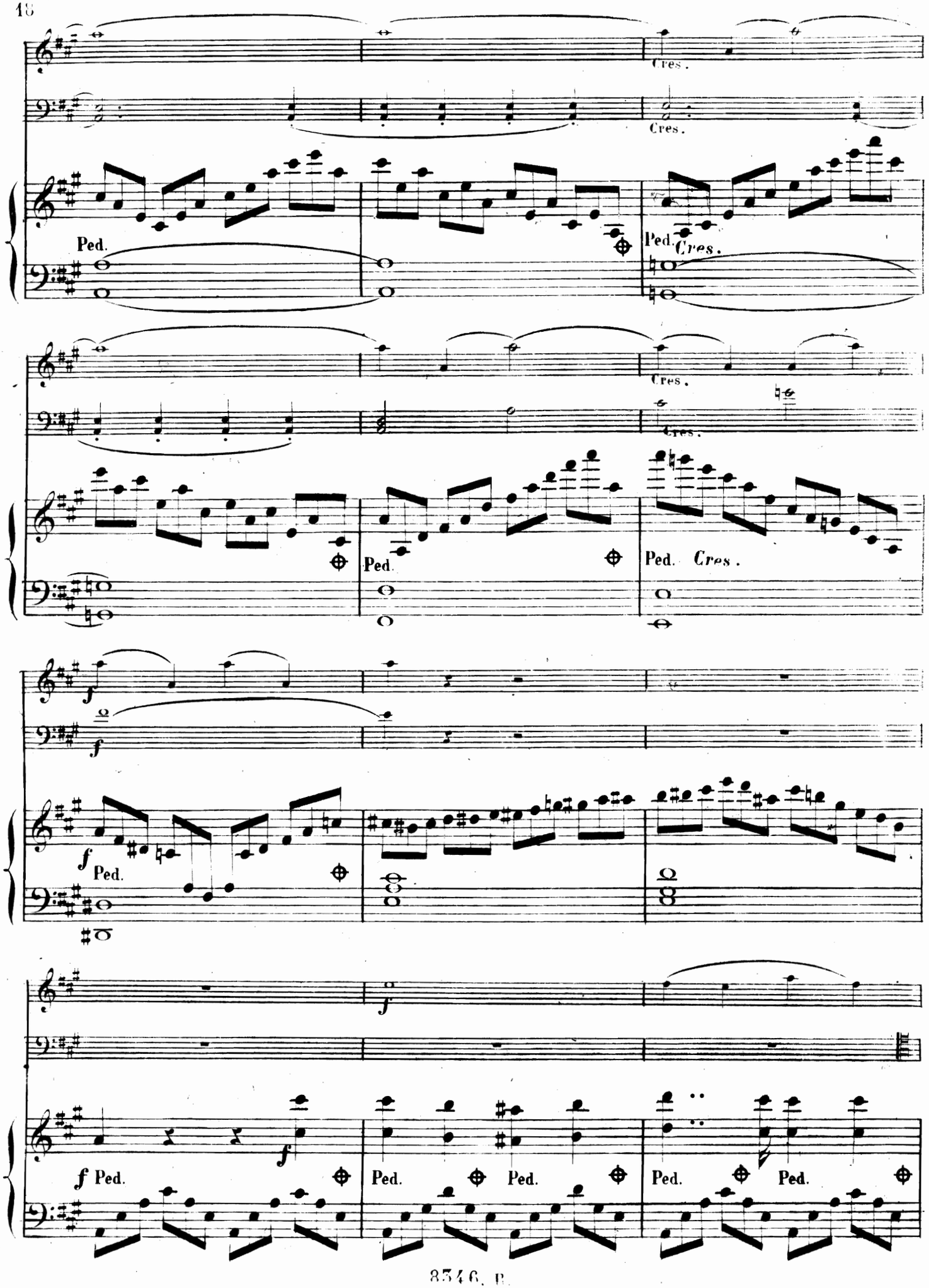

pp
pp
posé et tenu.
pp
p
Cres.
Cres.
p
p
Dim.
Dim.
Dim.
rf
p
rf
p
pp
pp
pp

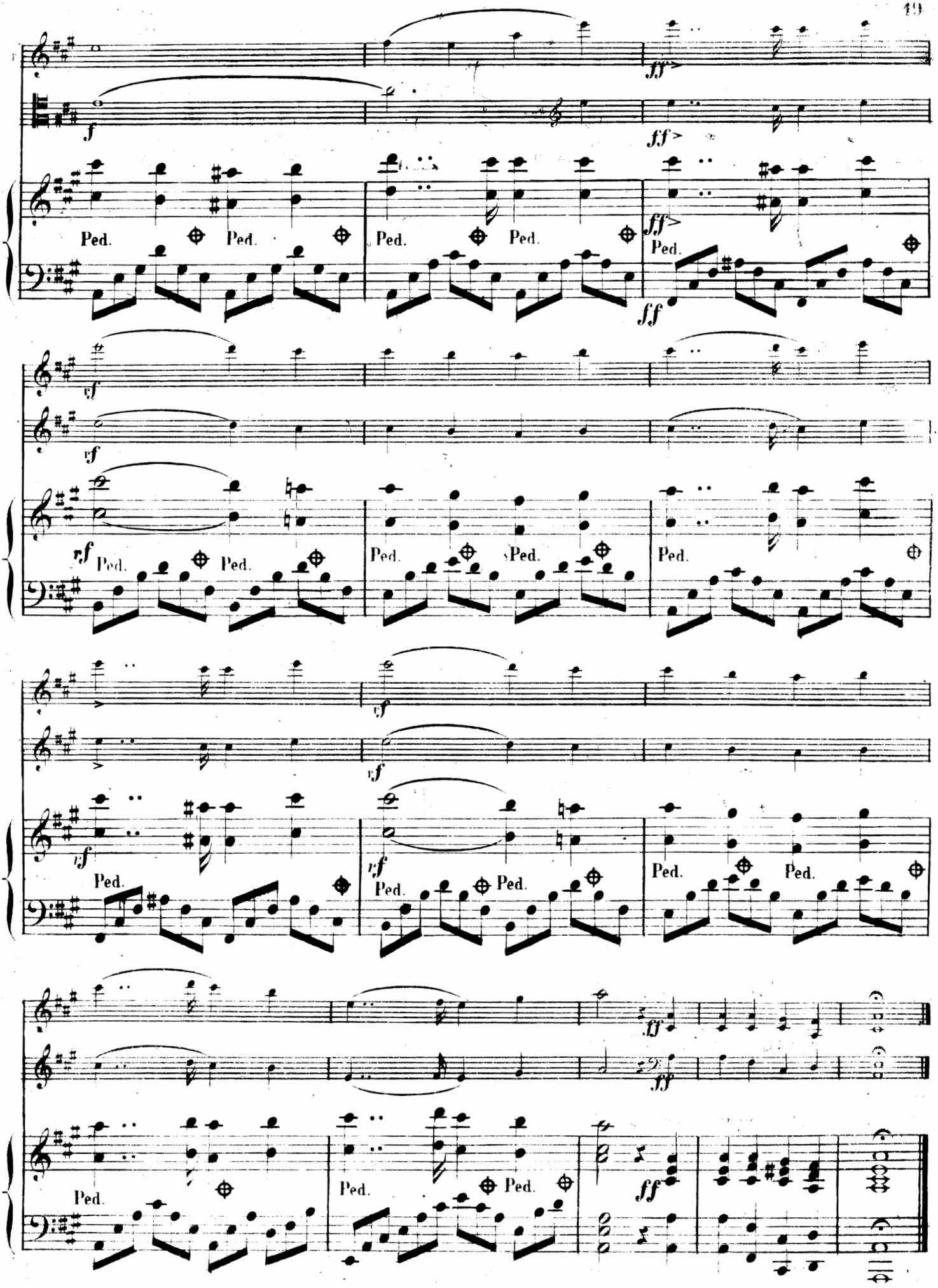

Dol.
Dol.
vf
p
Cres.
Cres.
Cres.
f
ff

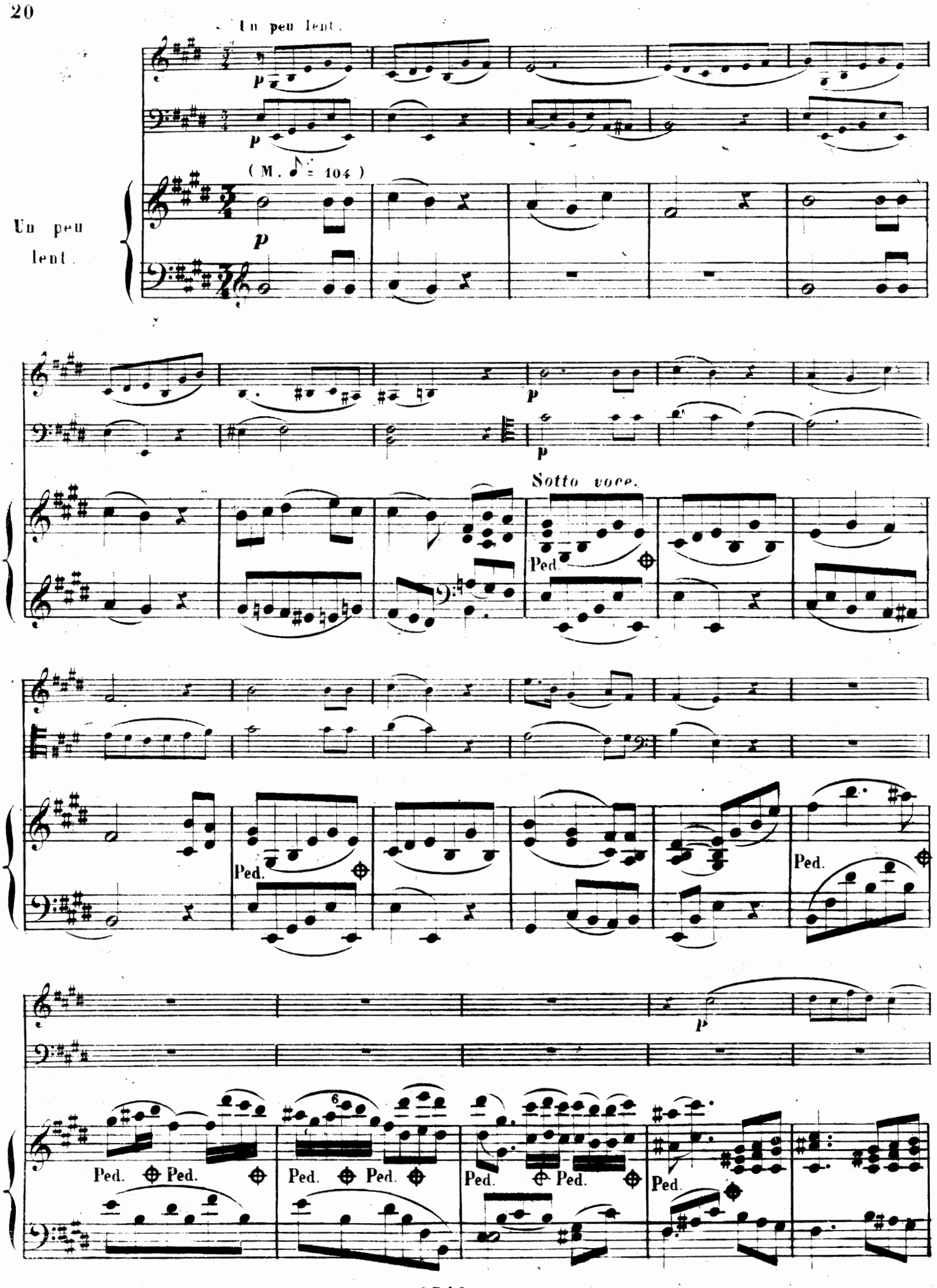

8a
loco
f
ff
rf
3
p

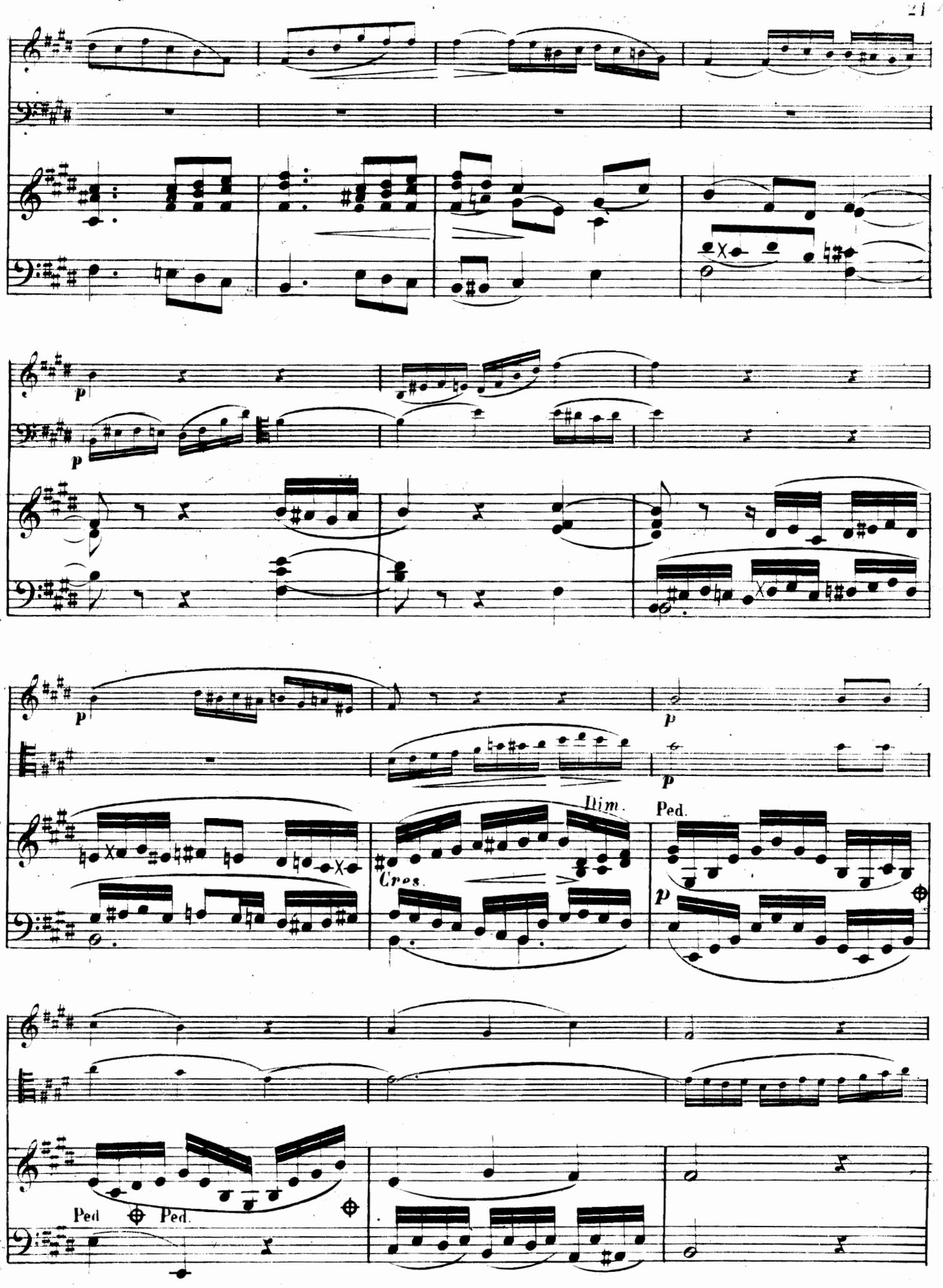

p
p
p
Ped.
Ped.

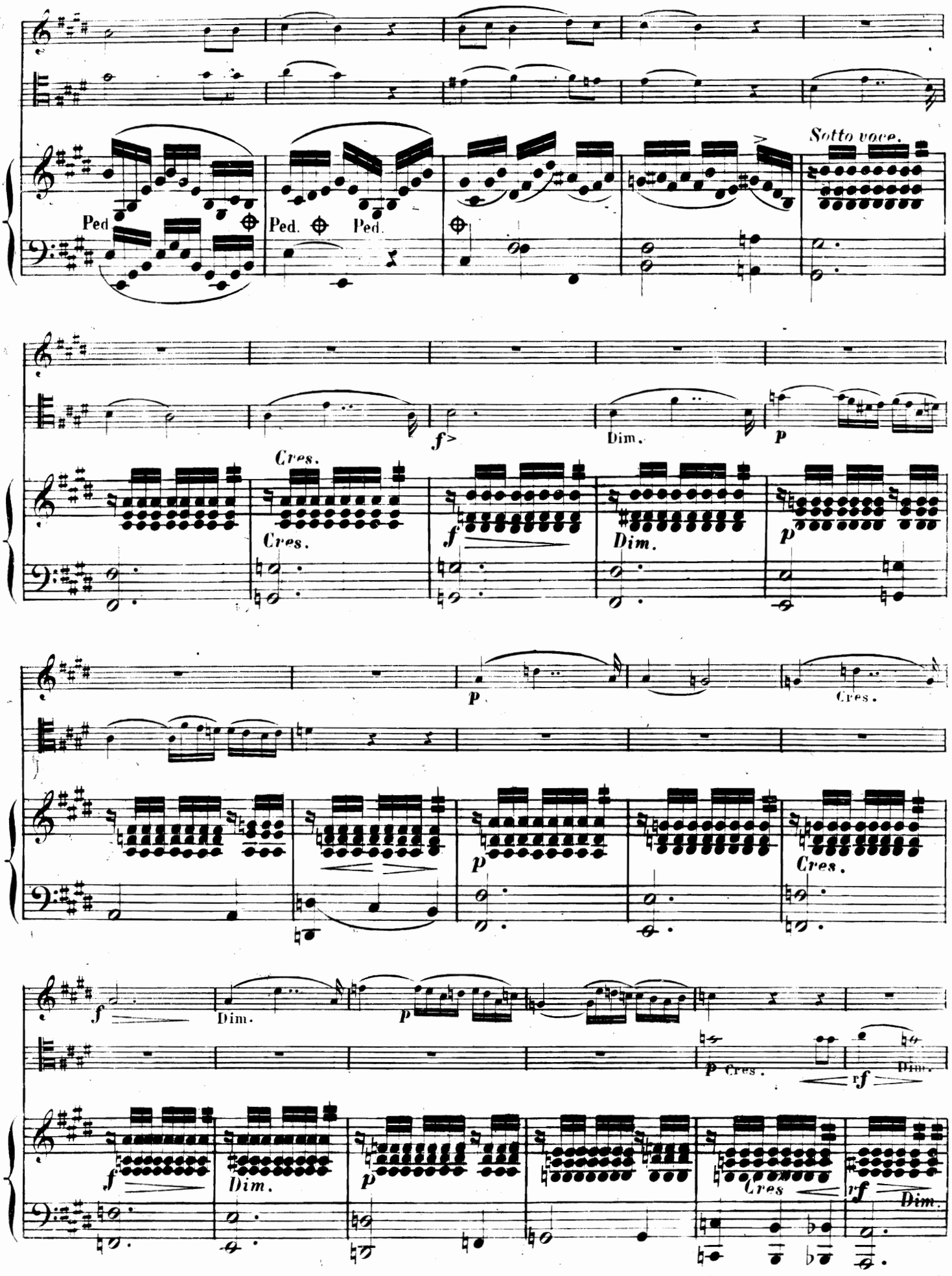

p
pp
pp
pp
Ped.

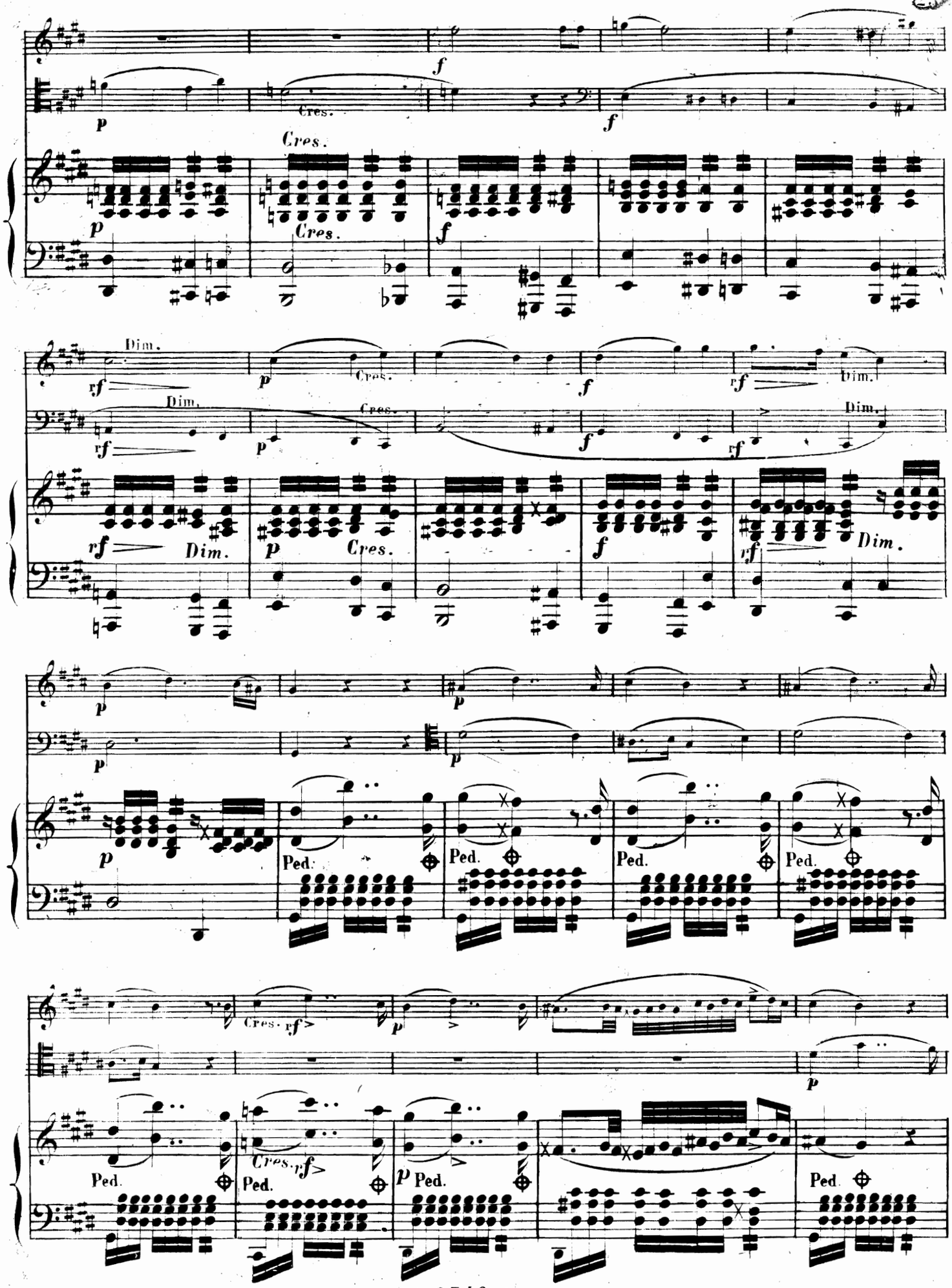

Cres.
Cres.
Ped.
Ped. Cres.
Cres.
Cres.
Ped.
Ped. Cres.
f
f
f Ped.
f
f Ped.
Ped.
Ped.
Ped.
Ped.

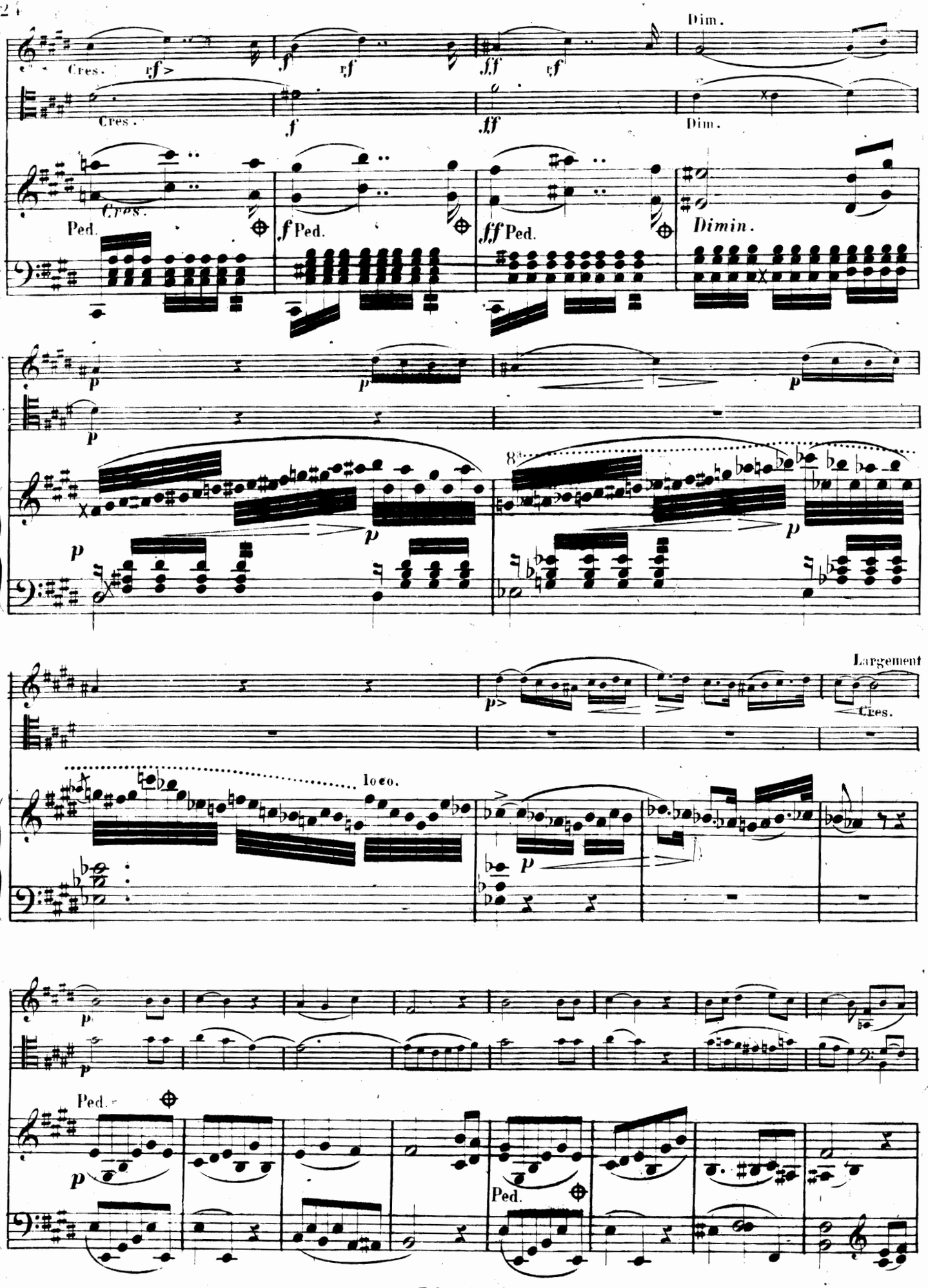

ff>
f
ff>
Ped.
Ped.
Ped.
Ped.
ff>
Ped.
ff
rf
rf
Ped.
Ped.
Ped.
Ped.
Ped.
rf
rf
rf
Ped.
Ped.
Ped.
Ped.
Ped.
ff
ff
Ped.
Ped.
Ped.
ff

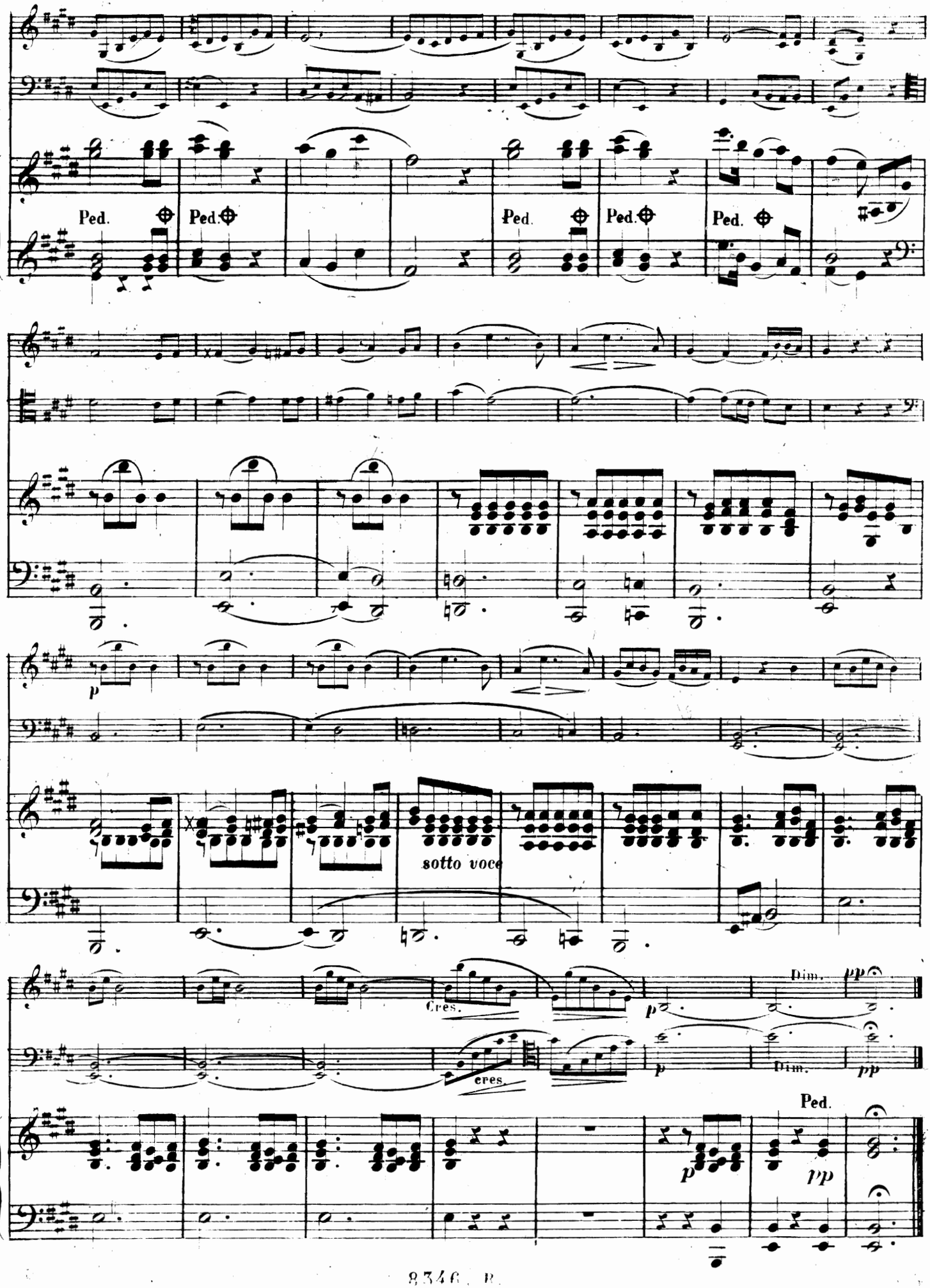

Un peu lent.
p
(M. ♪. = 104)
Un peu lent.
Sotto voce.
Ped.
6

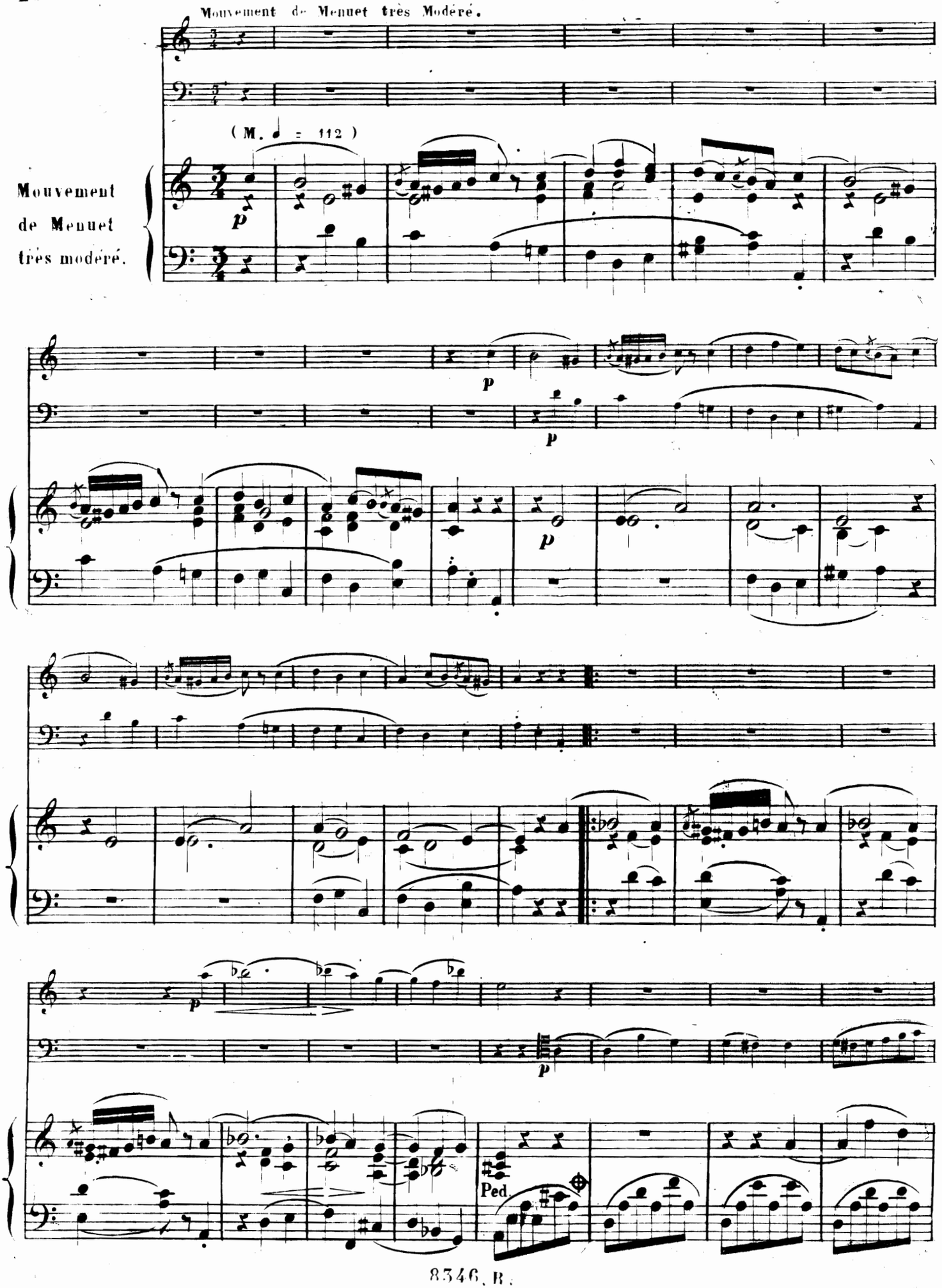

p
p
p
p
p
Dim.
Ped.
Cres.
p
Ped
Ped.

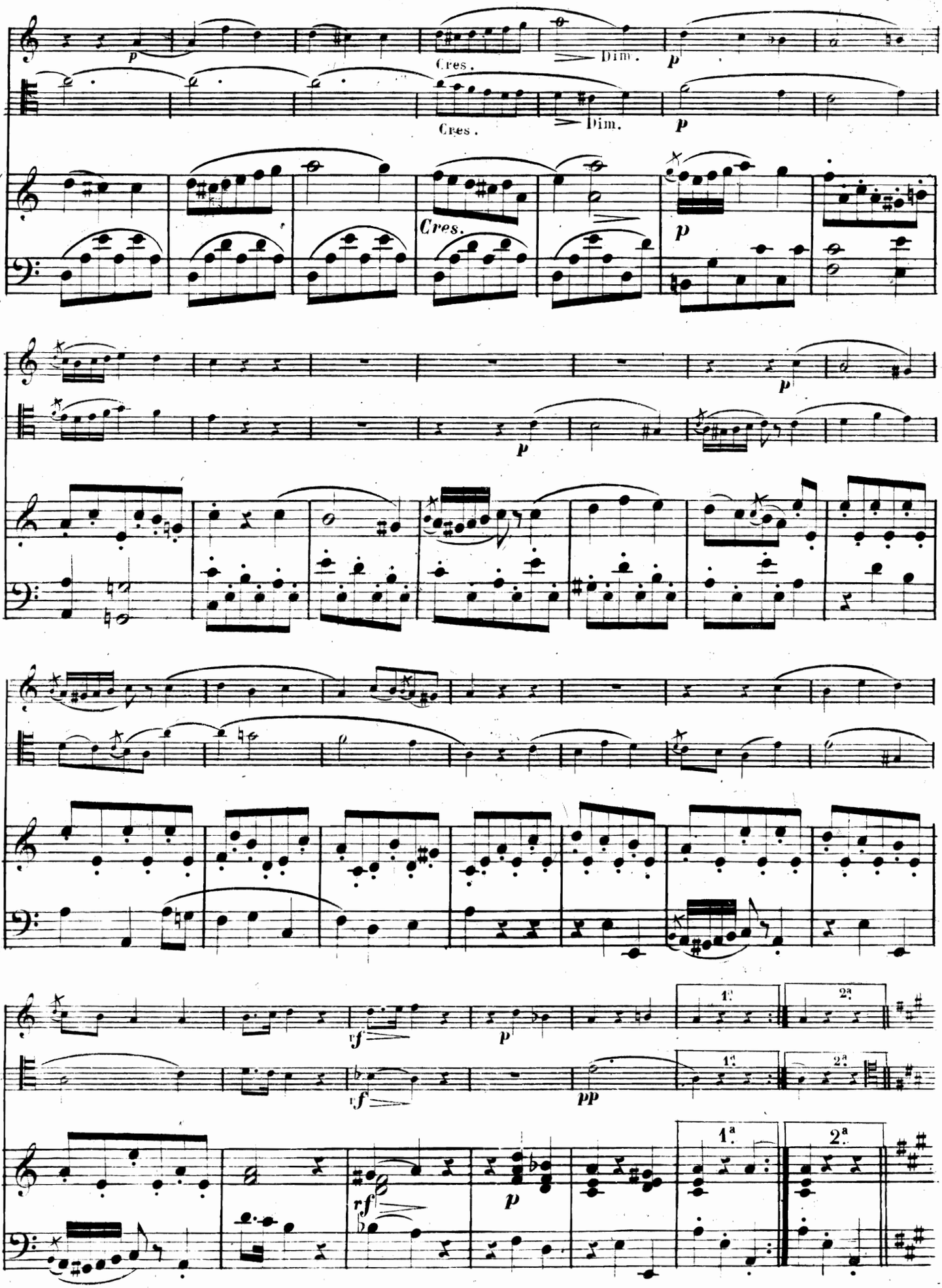

Sotto voce.
Ped
Ped.
Ped.
Cres.
Cres.
Dim.
Dim.
Cres.
Cres.
Dim.
Dim.
Cres
Dim.

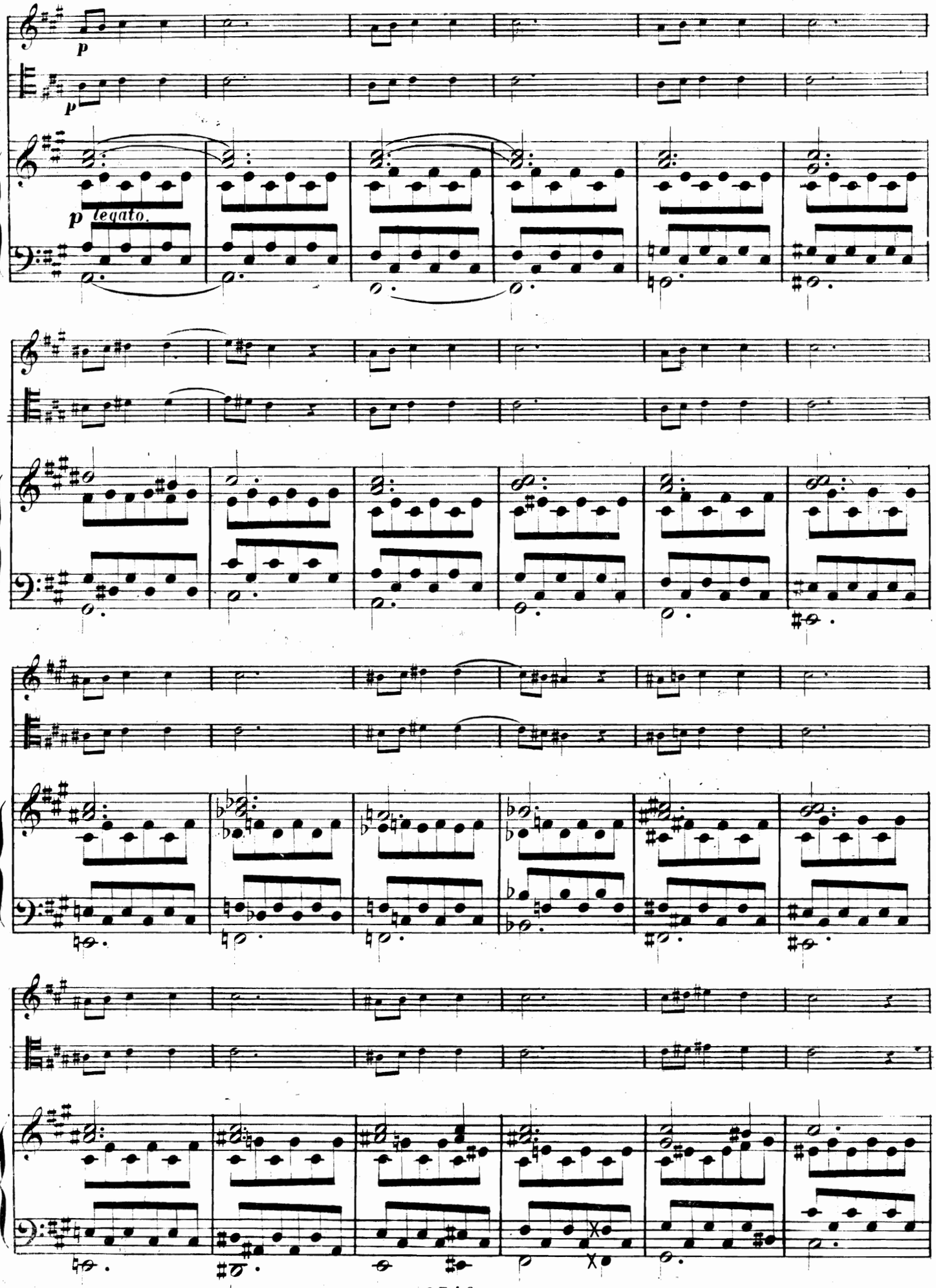

f
p
Cres.
f
Cres.
p
Cres.
f
Dim.
rf
p
Cres.
f
rf
Dim.
Dim.
rf
Cres.
f
rf
Dim.
rf
Dim.
p
Cres.
f
rf
Dim.
p
p
p
p
p
Ped.
Ped.
Ped.
Ped.
Cres.
rf
p
p
Ped.
Cres.
rf
p
Ped.
Ped.

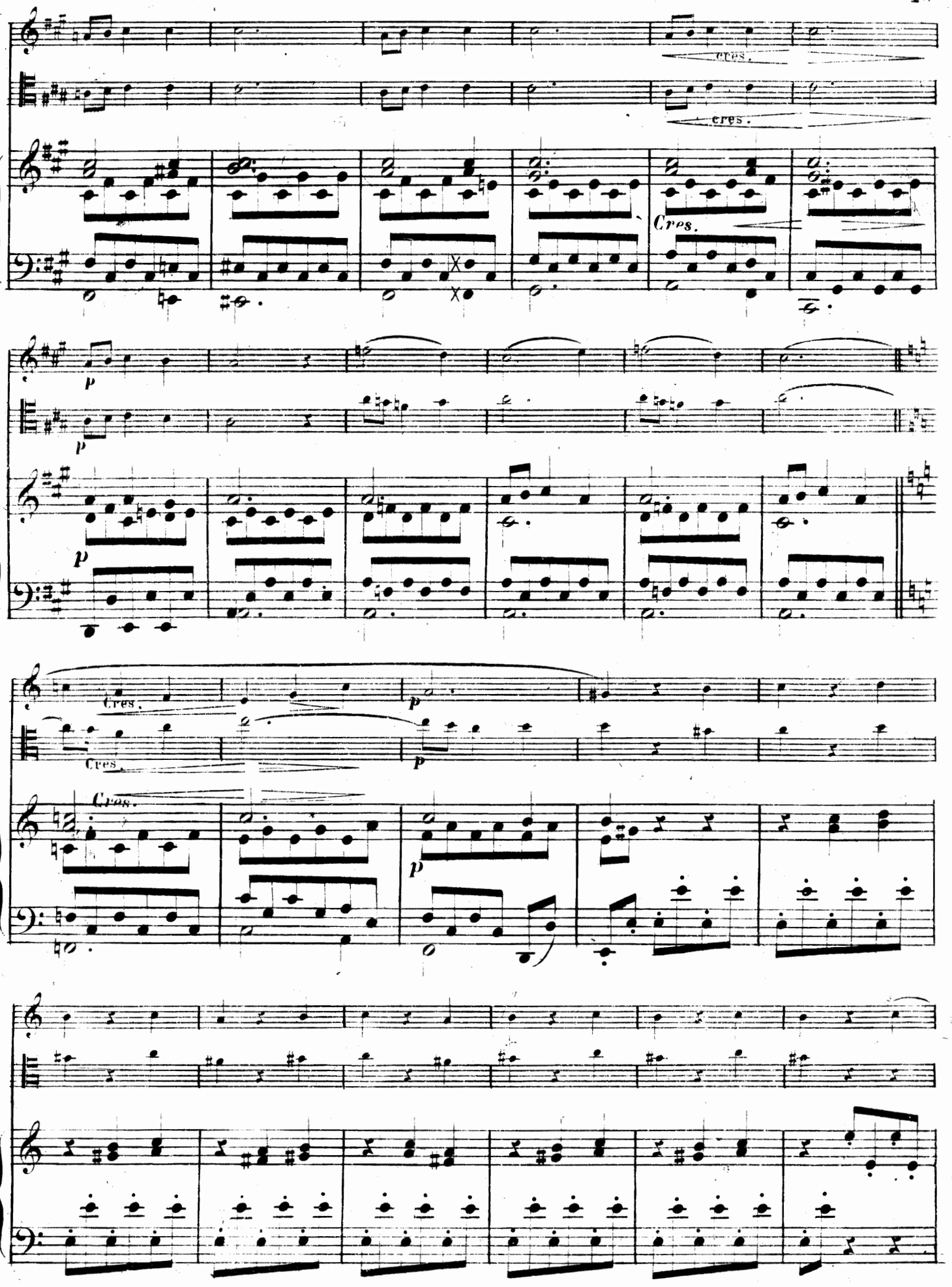

Cres.
Cres.
Dim.
Dim.
Ped.
Ped.
Ped.
Dimin.
loco.
Largement
Cres.
Ped.
Ped.

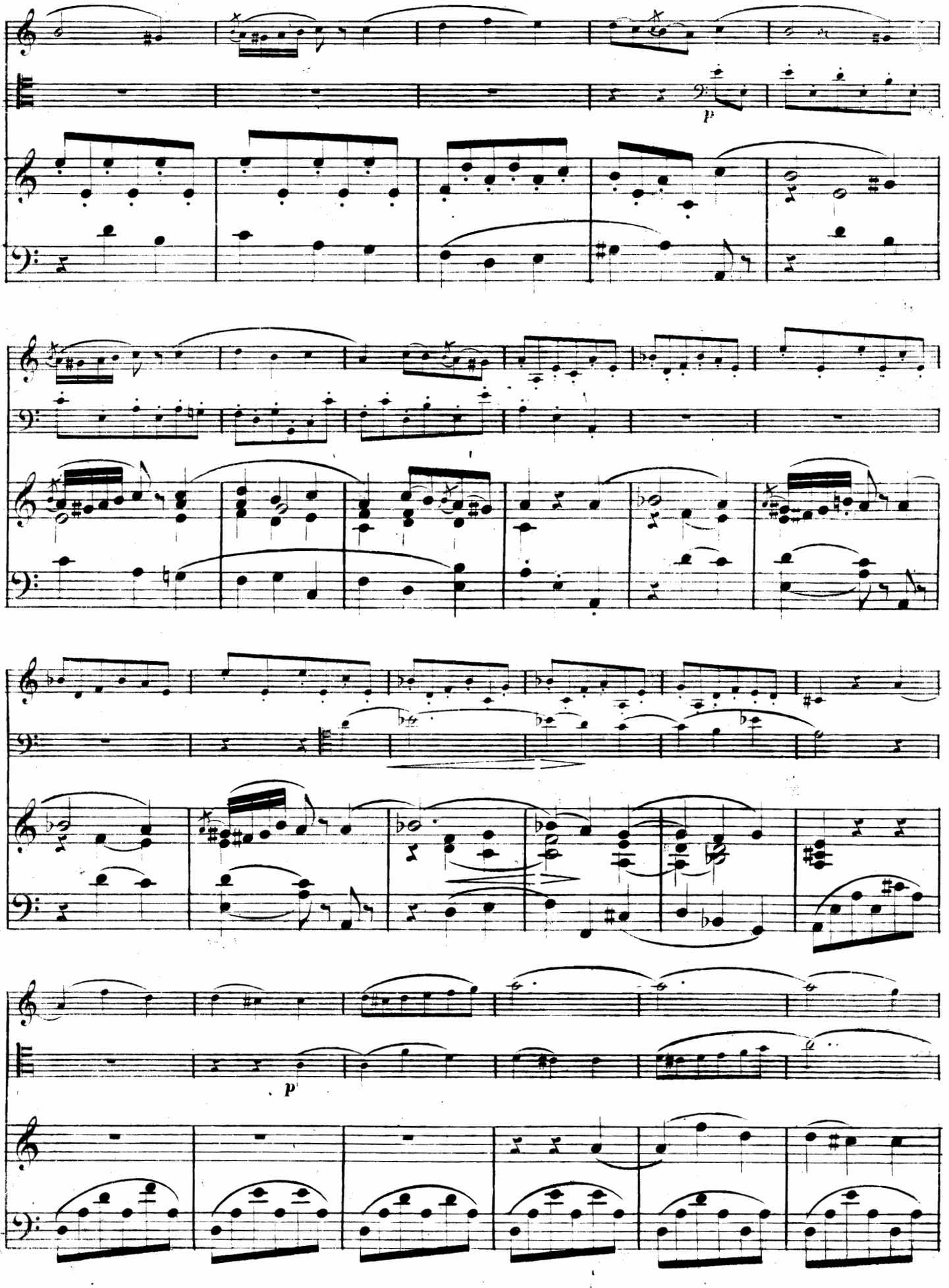

Ped.
Ped.
Ped.
Ped.
Ped.
p
sotto voce
Cres.
cres.
Dim.
pp
p
Dim.
pp
Ped.
p
pp

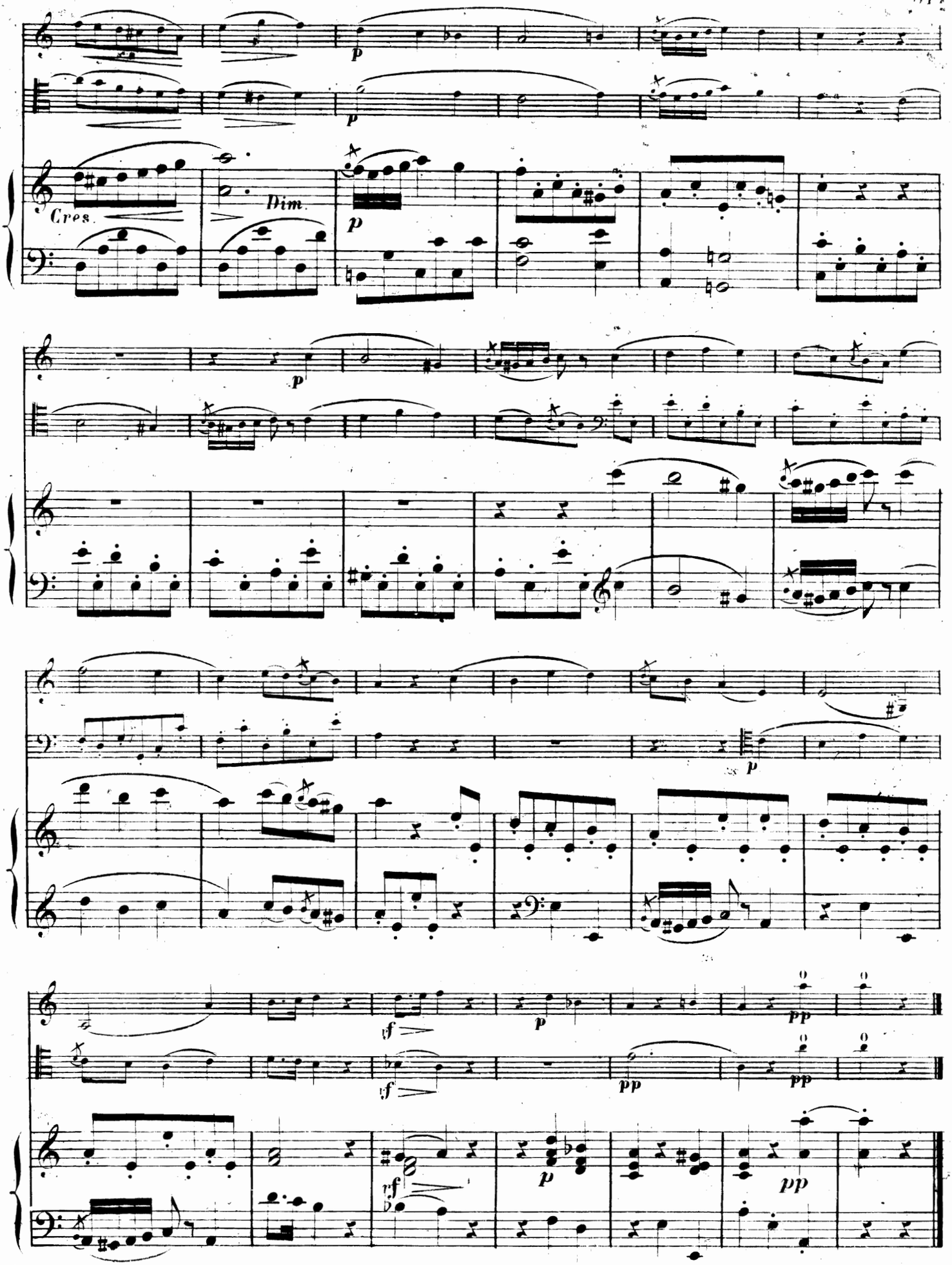

Mouvement de Menuet très Modéré.
(M. ♩ = 112)
Mouvement
de Menuet
très modéré.
p
p
p
p
p
Ped.

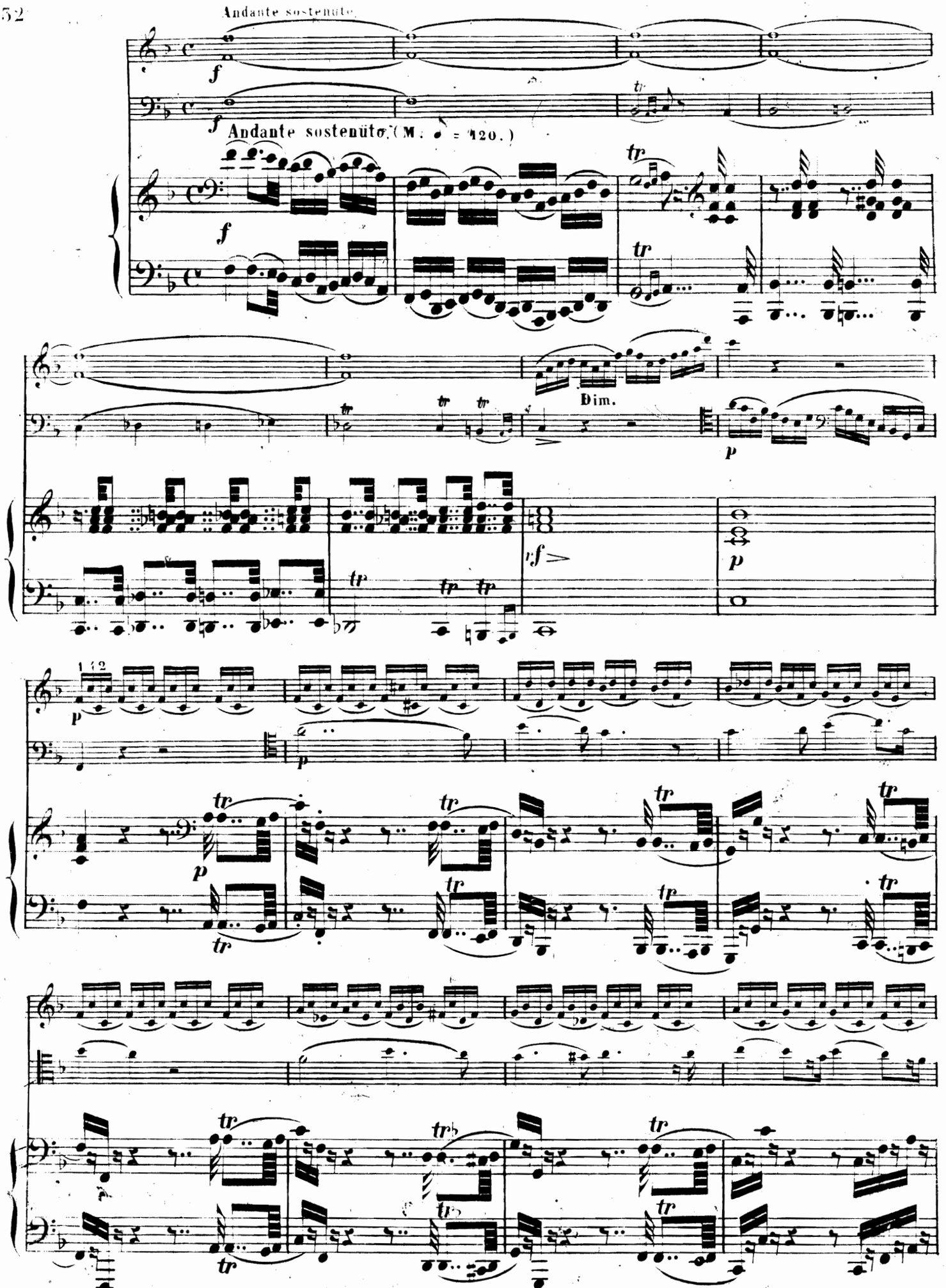

p
Cres.
Dim.
p
Cres.
Dim.
p
Cres.
p
p
p
p
f
p
1.
2.
f
pp
1.a
2.a
rf
p

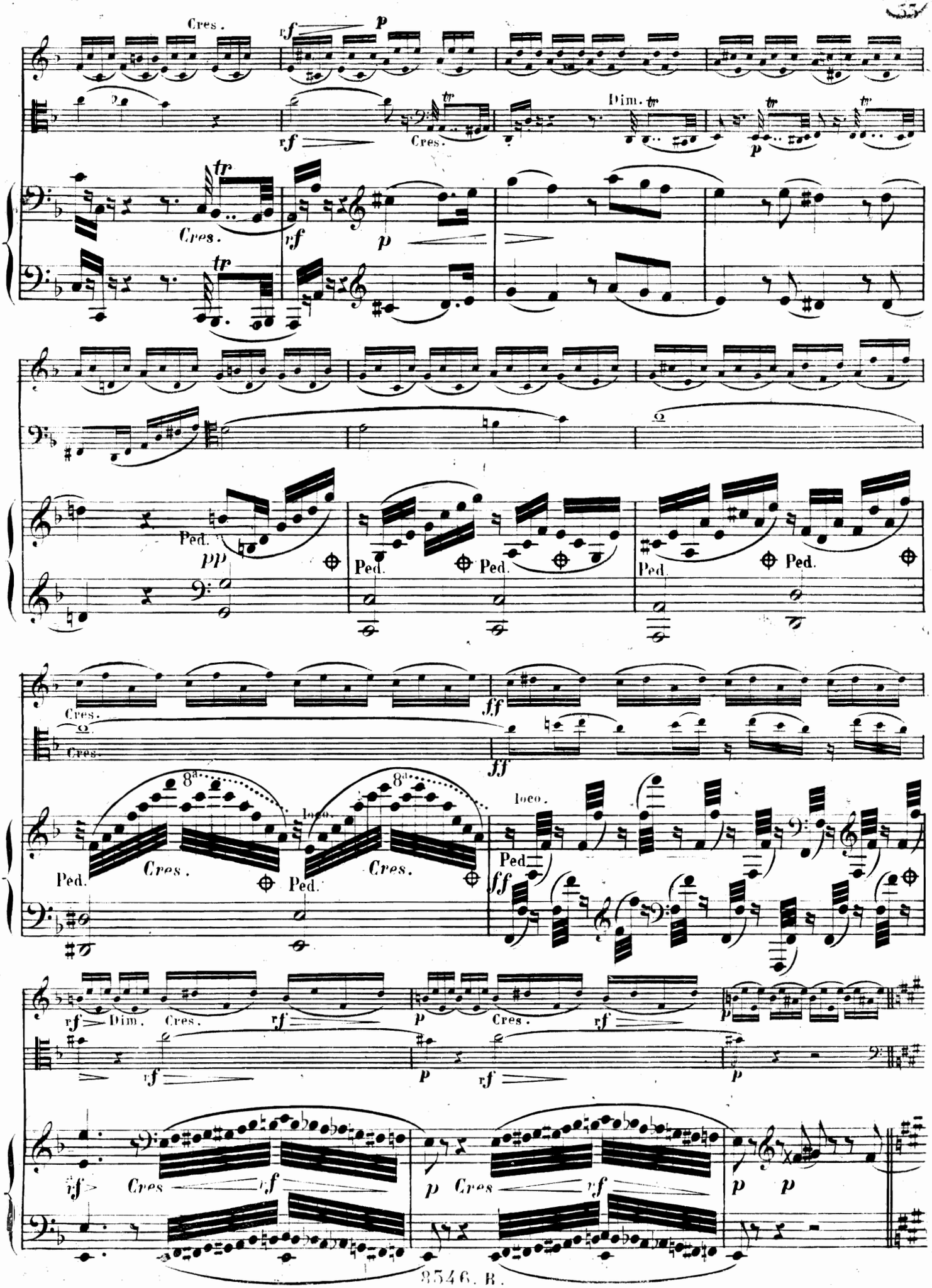

p
p
p legato.

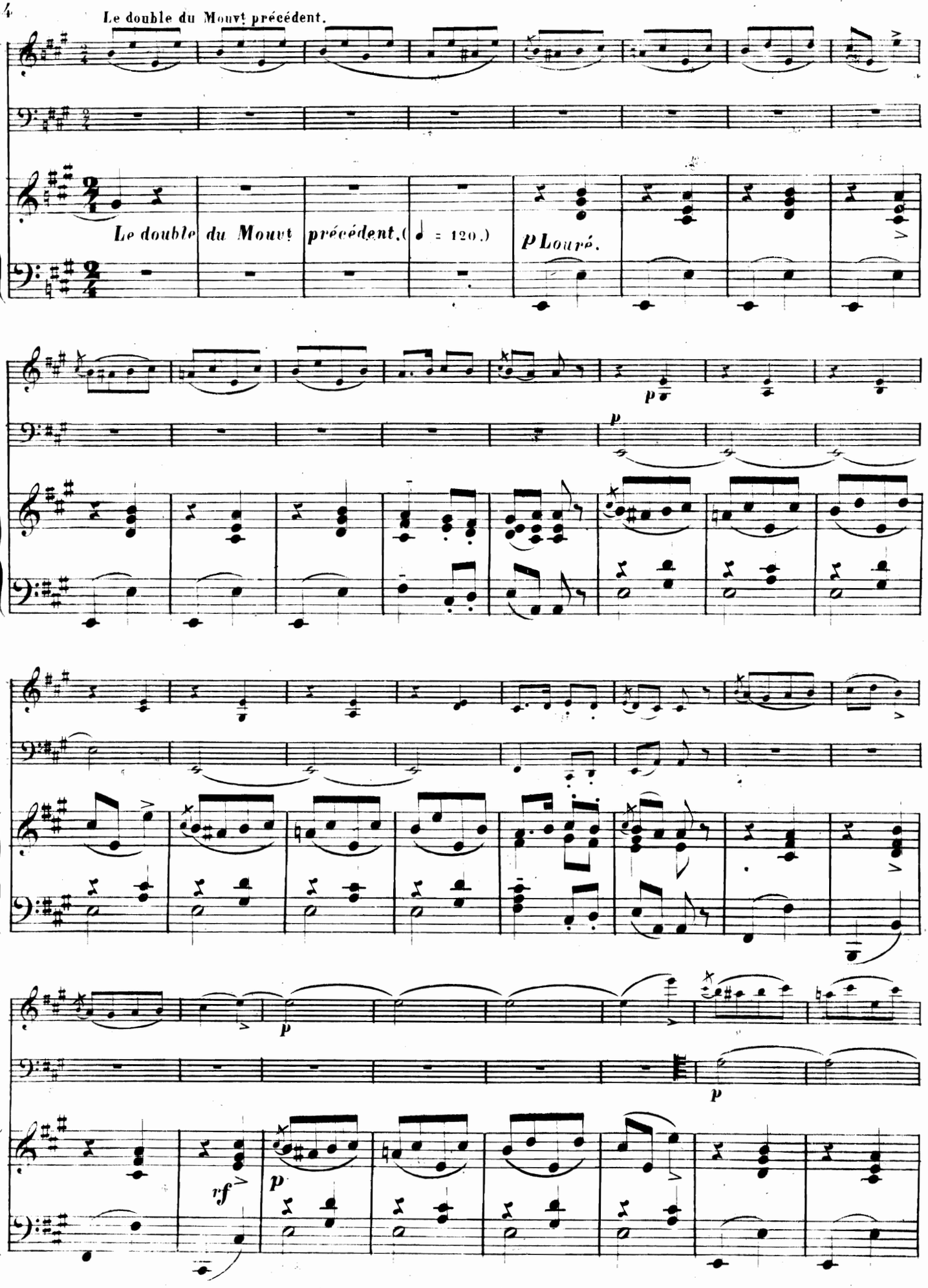

cres.
cres.
Cres.
p
p
p
Cres.
Cres.
Cres.
p
p

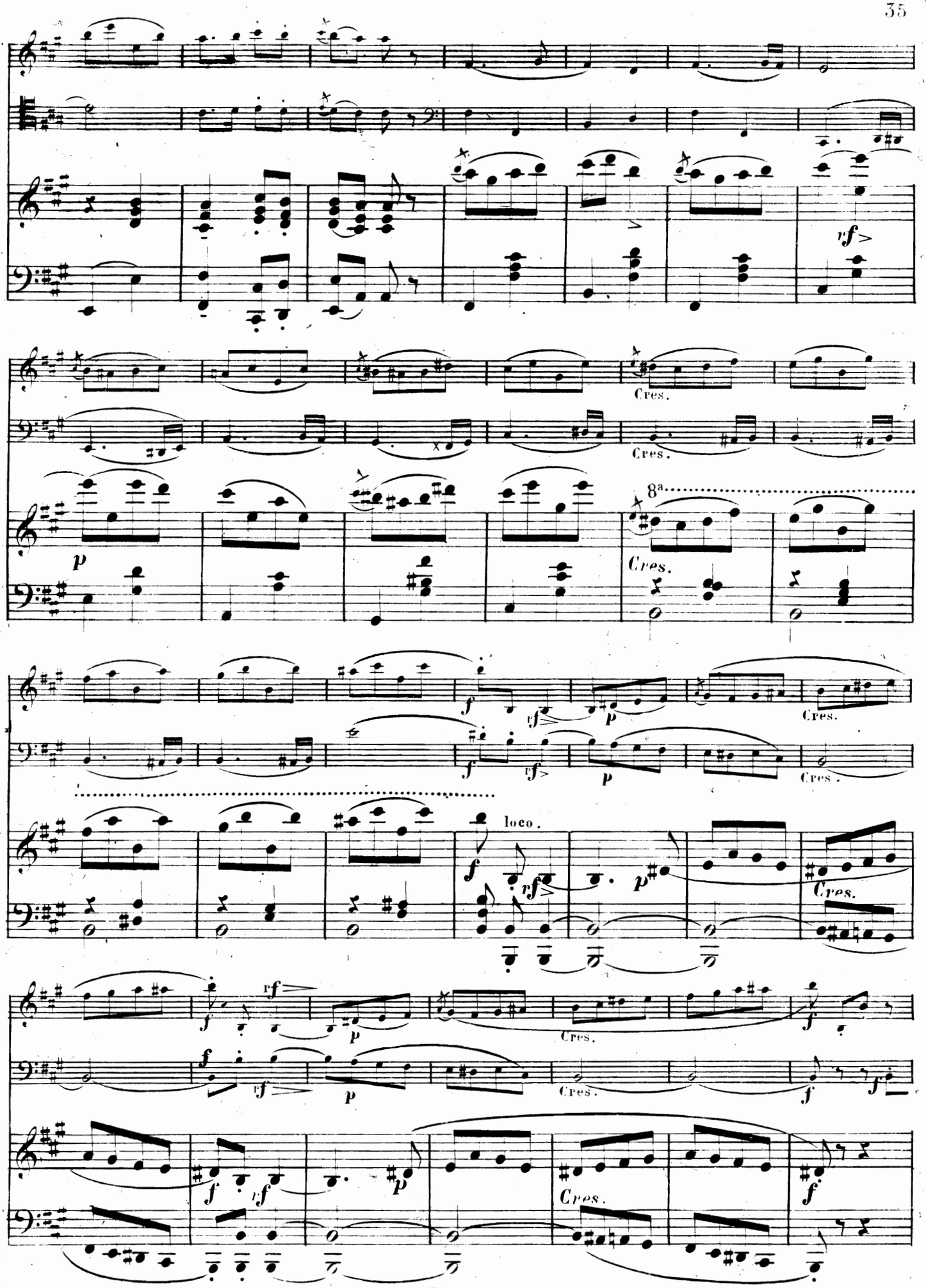

p
p

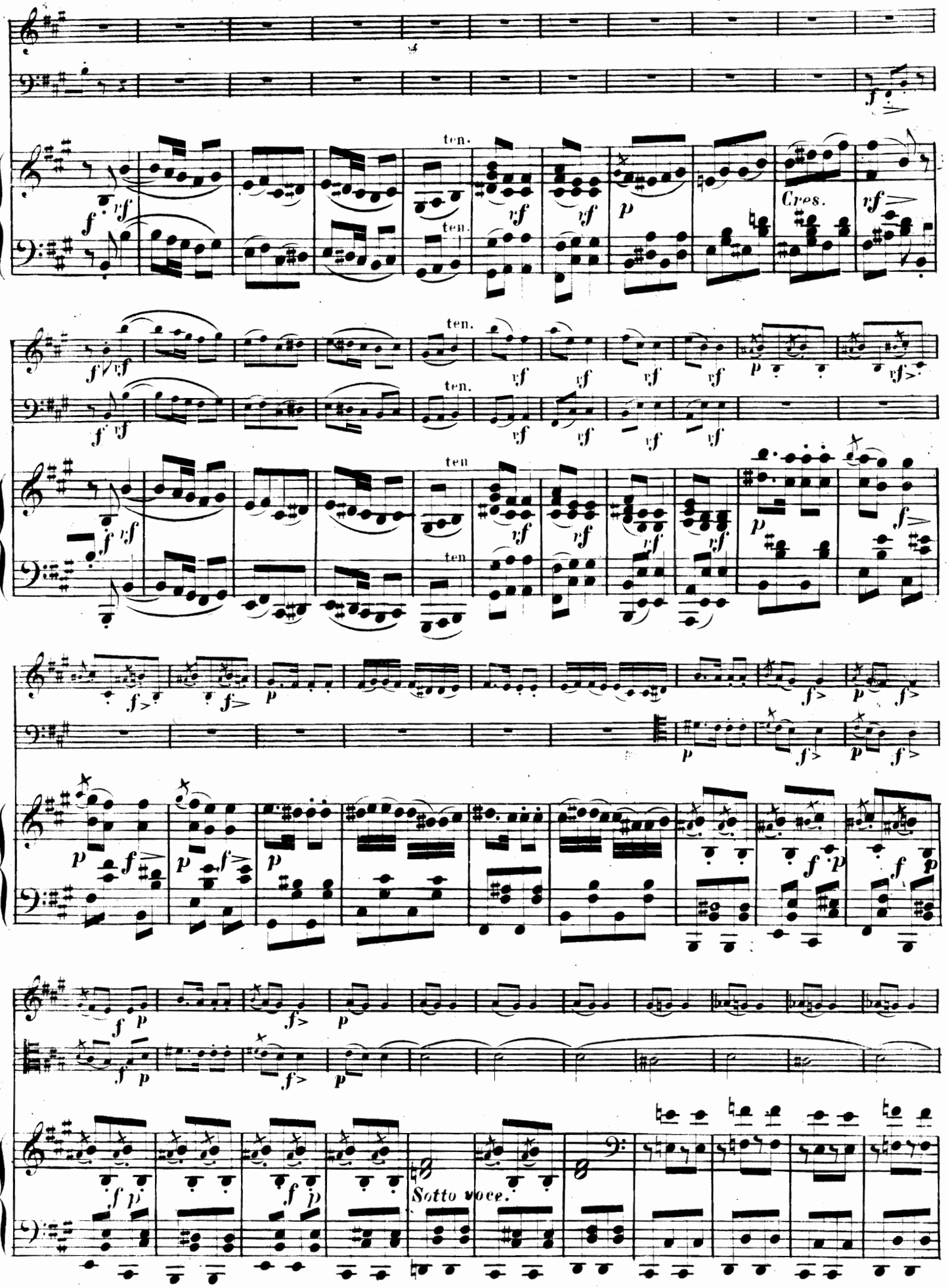

Cres.
Dim.
p
p
p

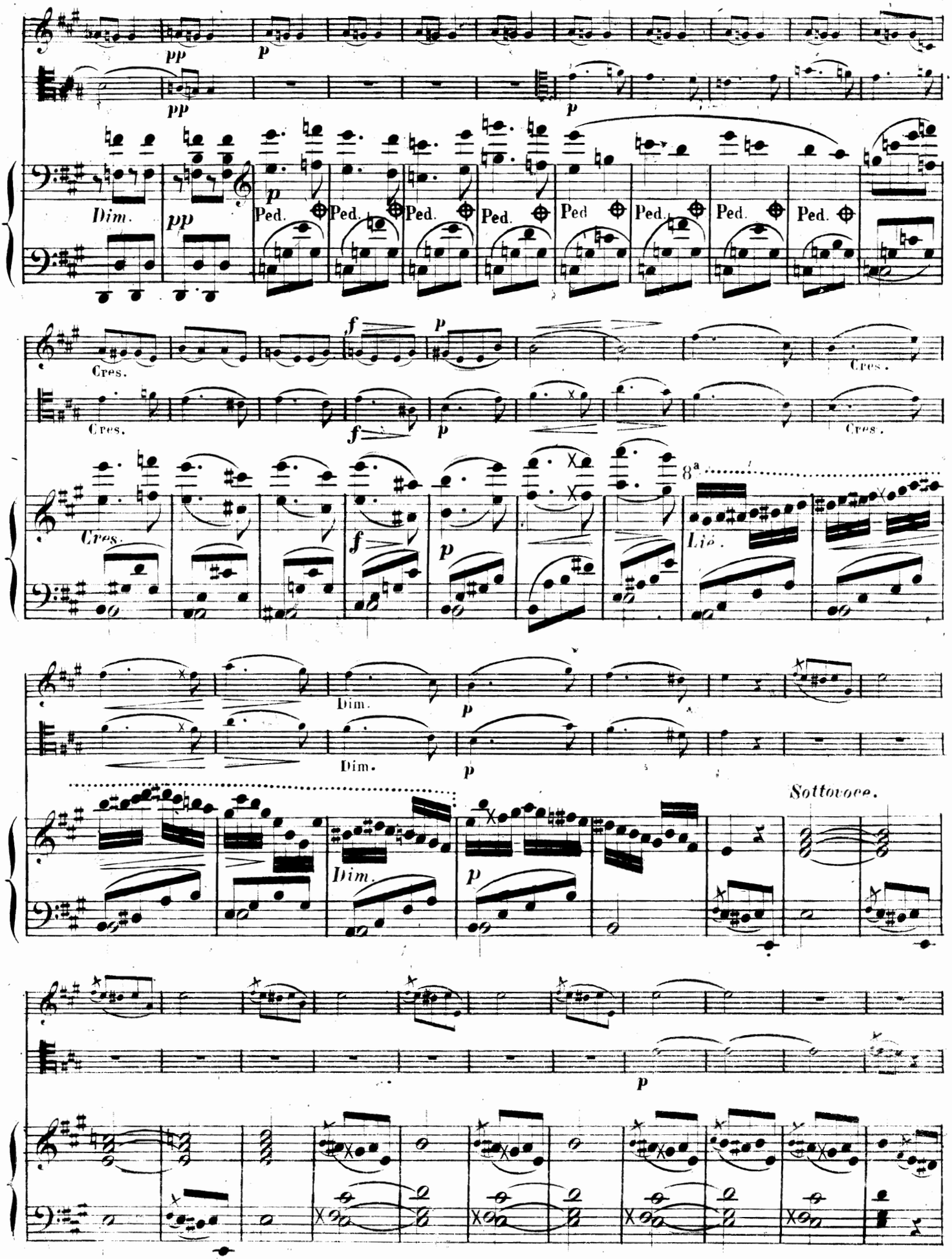

Andante sostenuto.
Andante sostenuto. (M. ♩ = 120.)
Dim.

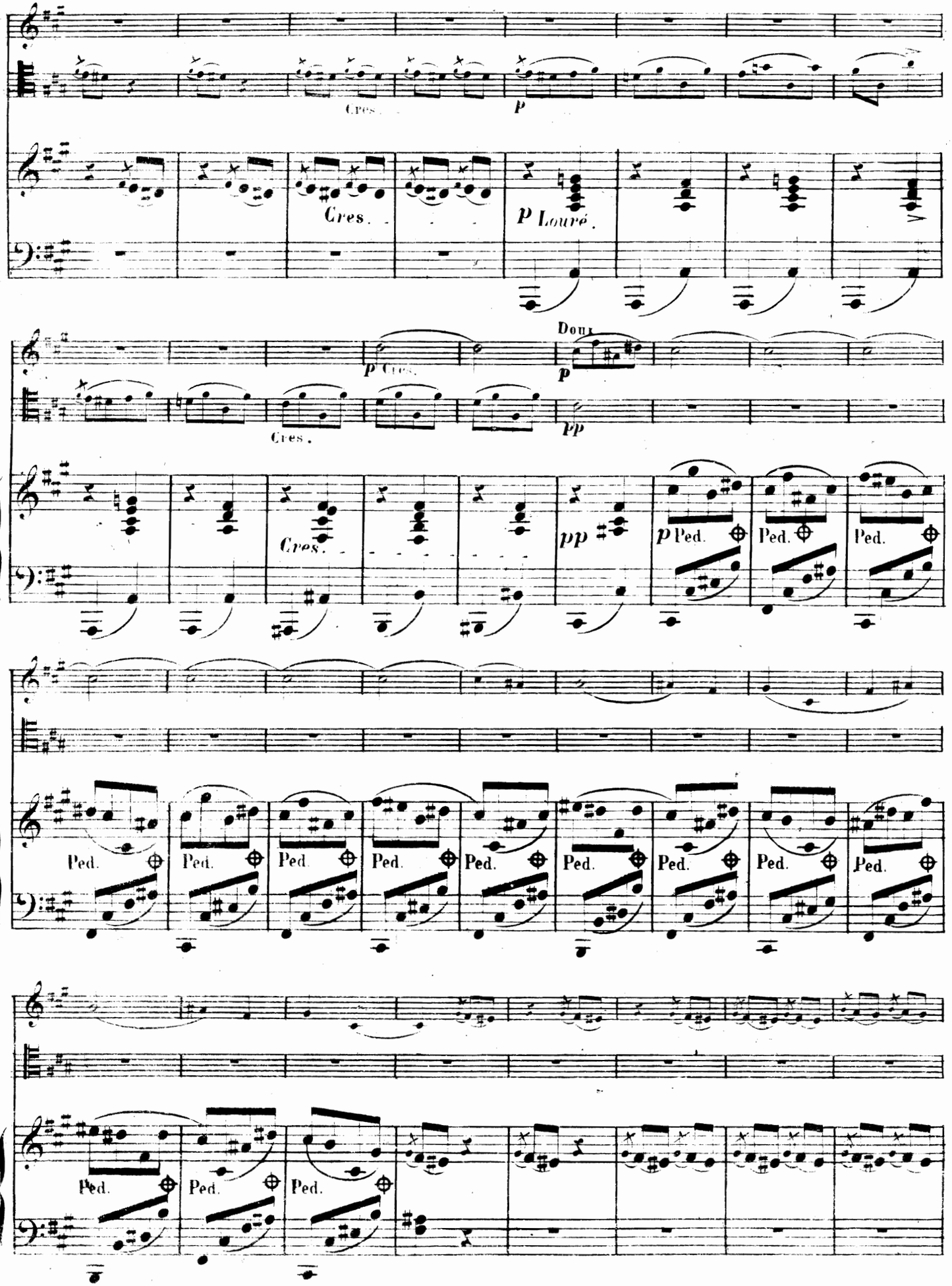

Cres.
rf
p
Dim.
tr
Ped.
pp
ff
loco.
8va
Cres
Dim.

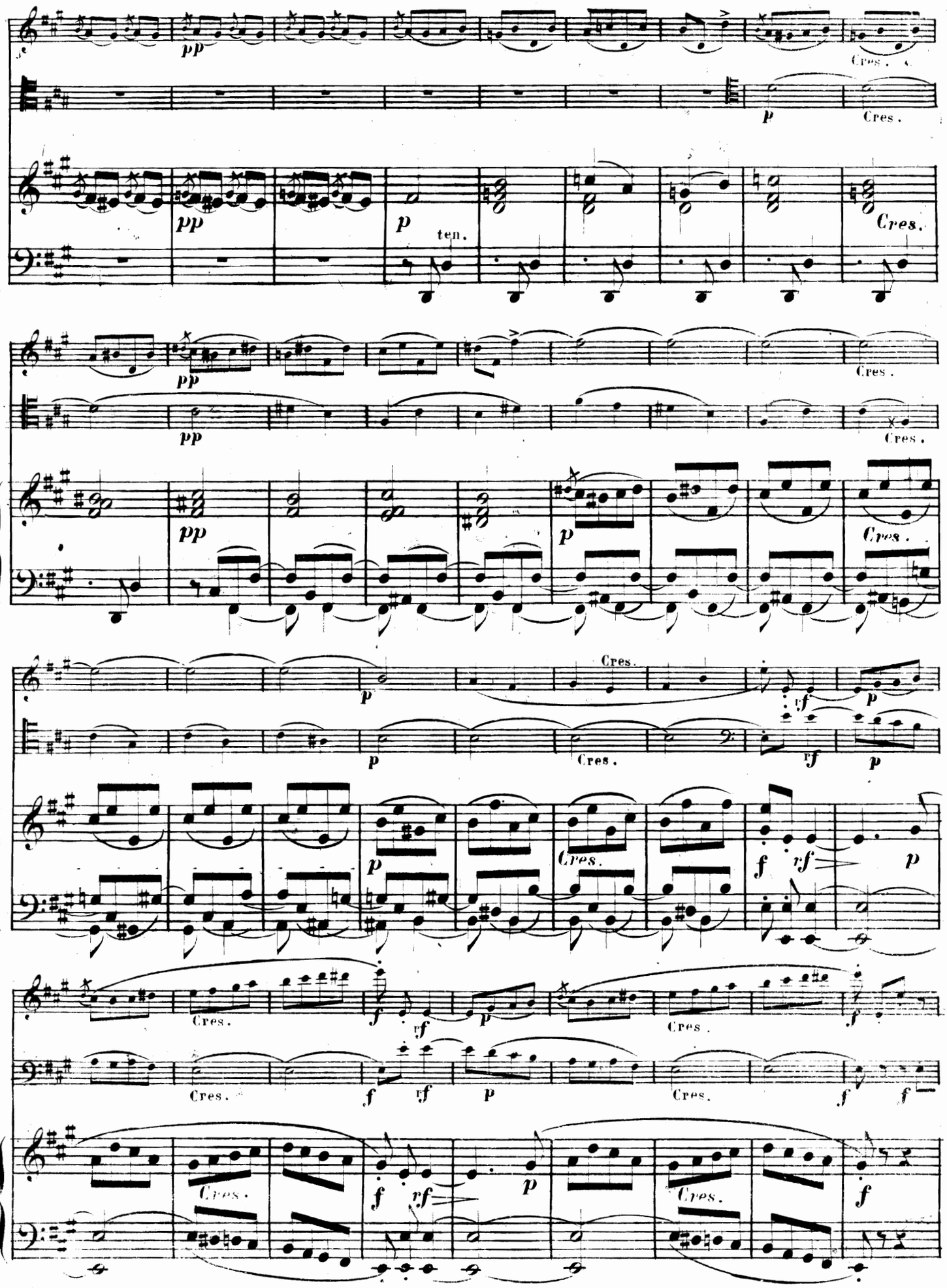

Le double du Mouvt précédent.
Le double du Mouvt précédent. (= 120.)
p Louré.
p
p
p
rf
p

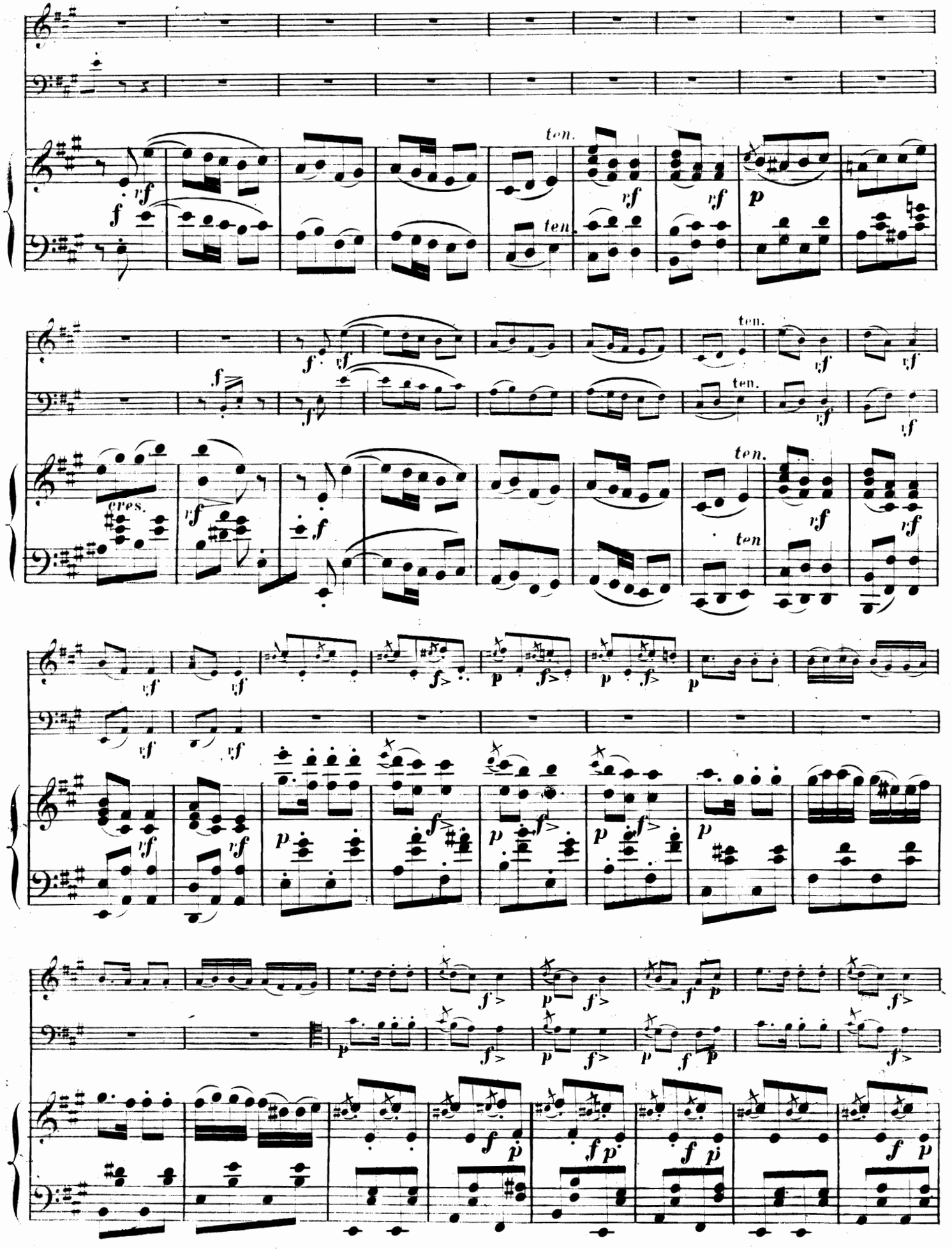

rf
Cres.
Cres.
8a
p
Cres.
f
rf
p
Cres.
f
rf
p
Cres.
loco.
f
rf
p
Cres.
f
rf
p
Cres.
f
f
f
rf
p
Cres.
f

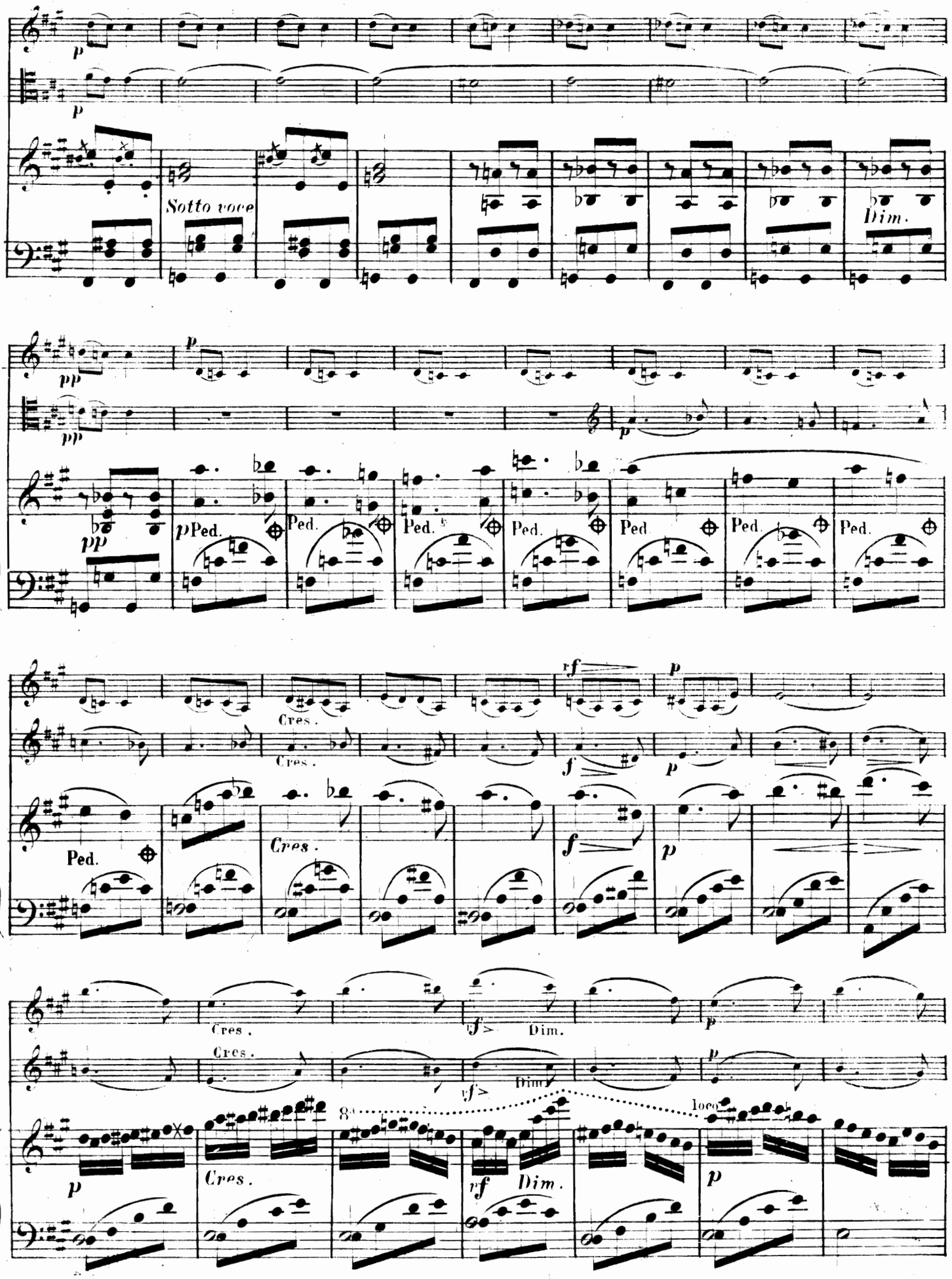

ten.
Cres.
Sotto voce.

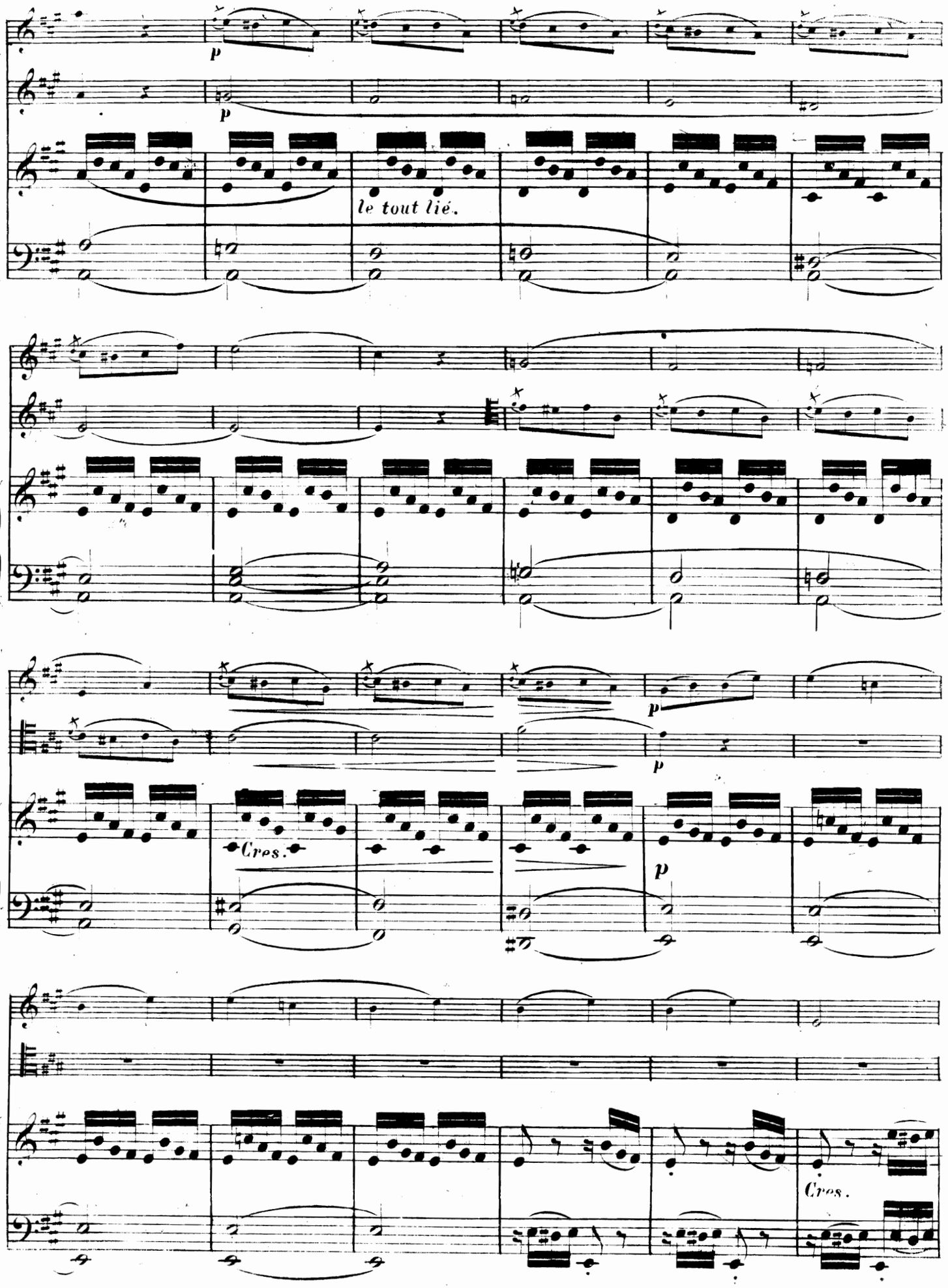

pp
p
Dim.
Ped.
Cres.
f
8ª
Lié.
Sottovoce.

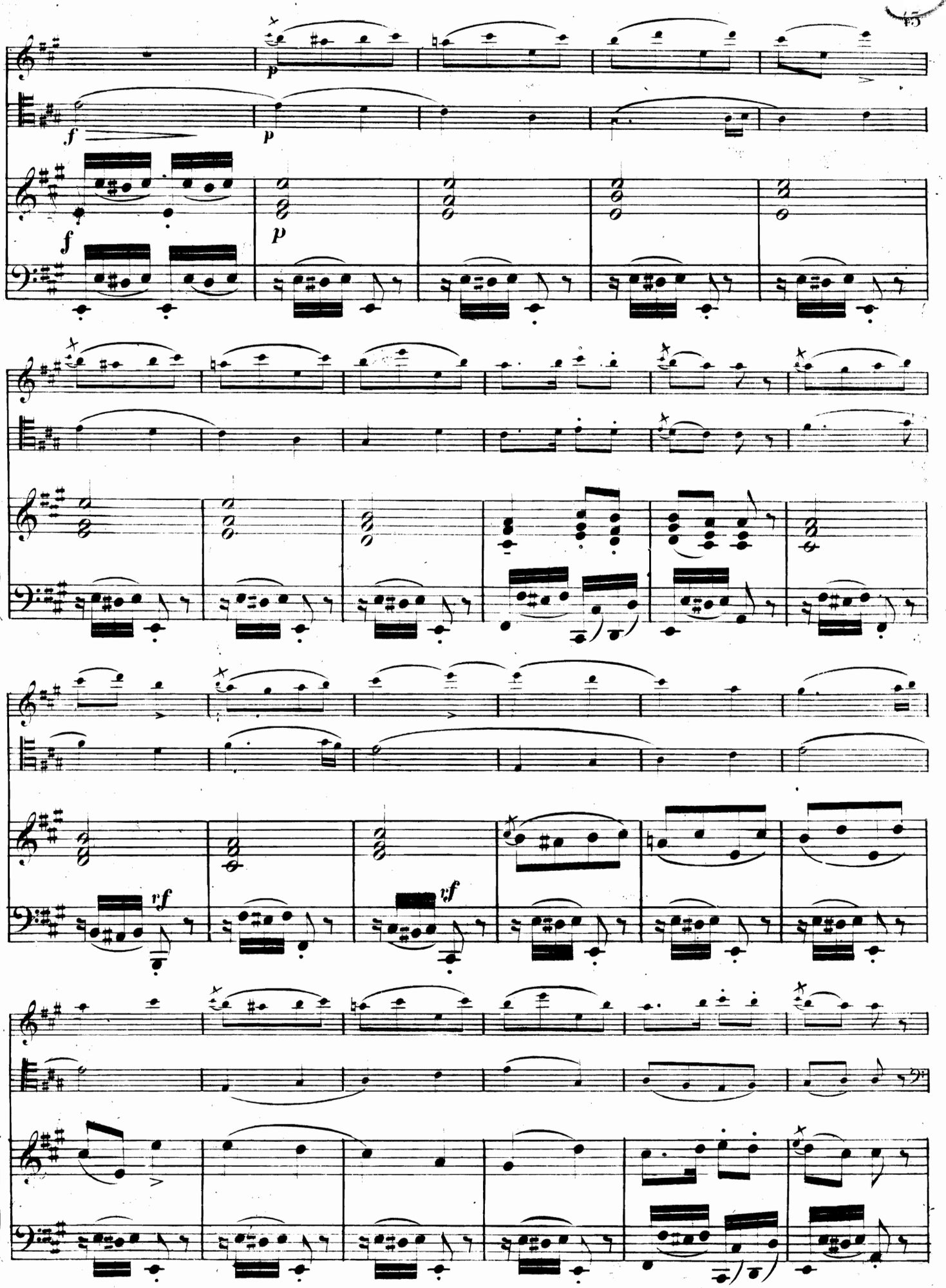

Cres.
p
Cres.
p Louré.
Doux
p
Cres.
pp
Cres.
pp
p Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

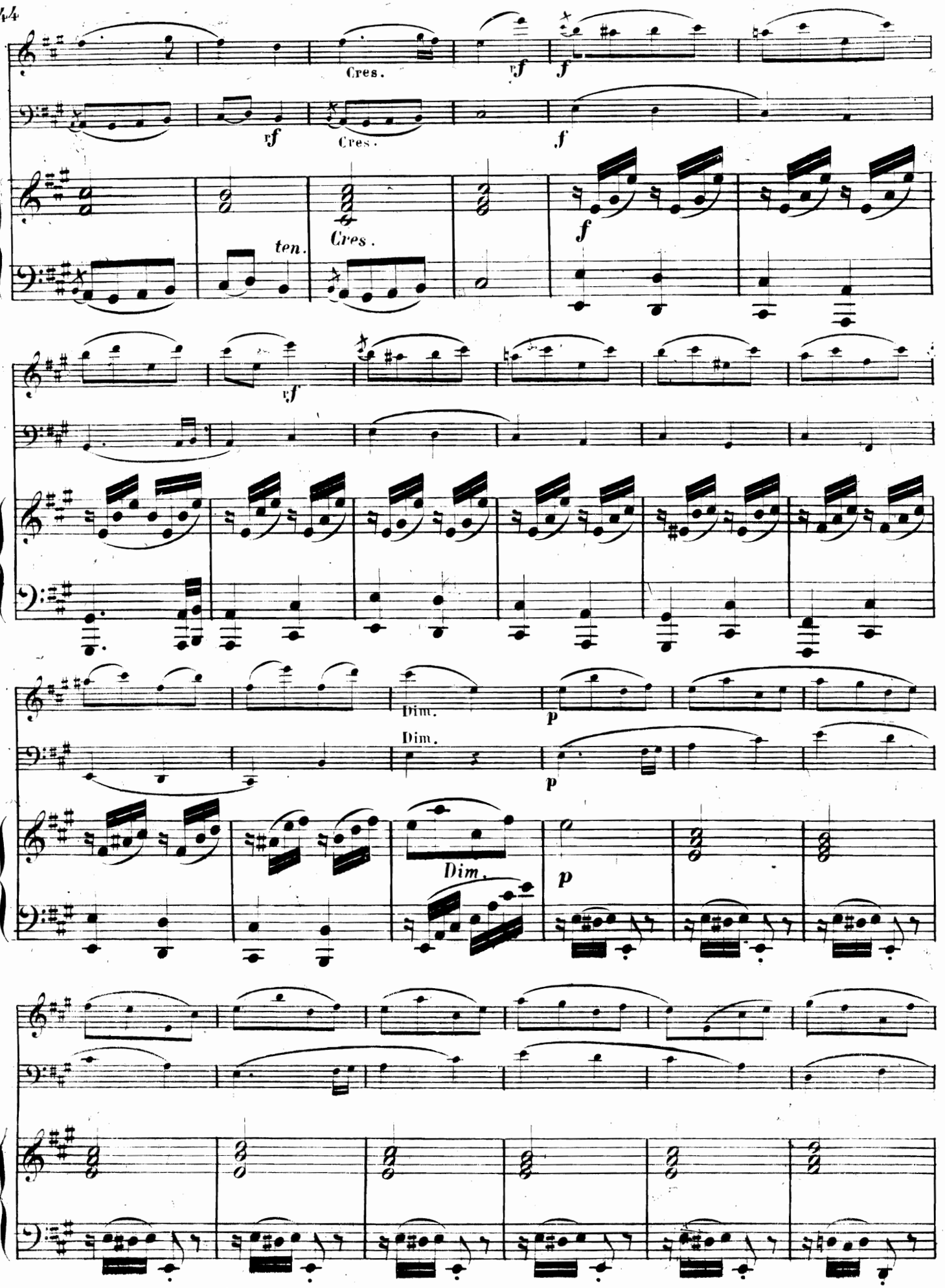

pp
Cres.
p
ten.
Cres.
pp
p
Cres.
pp
Cres.
p
Cres.
Cres.
f
rf
p
Cres.
f
rf
p
Cres.
f
rf
p
Cres.
f
rf
p
Cres.
f
rf
p
Cres.
f

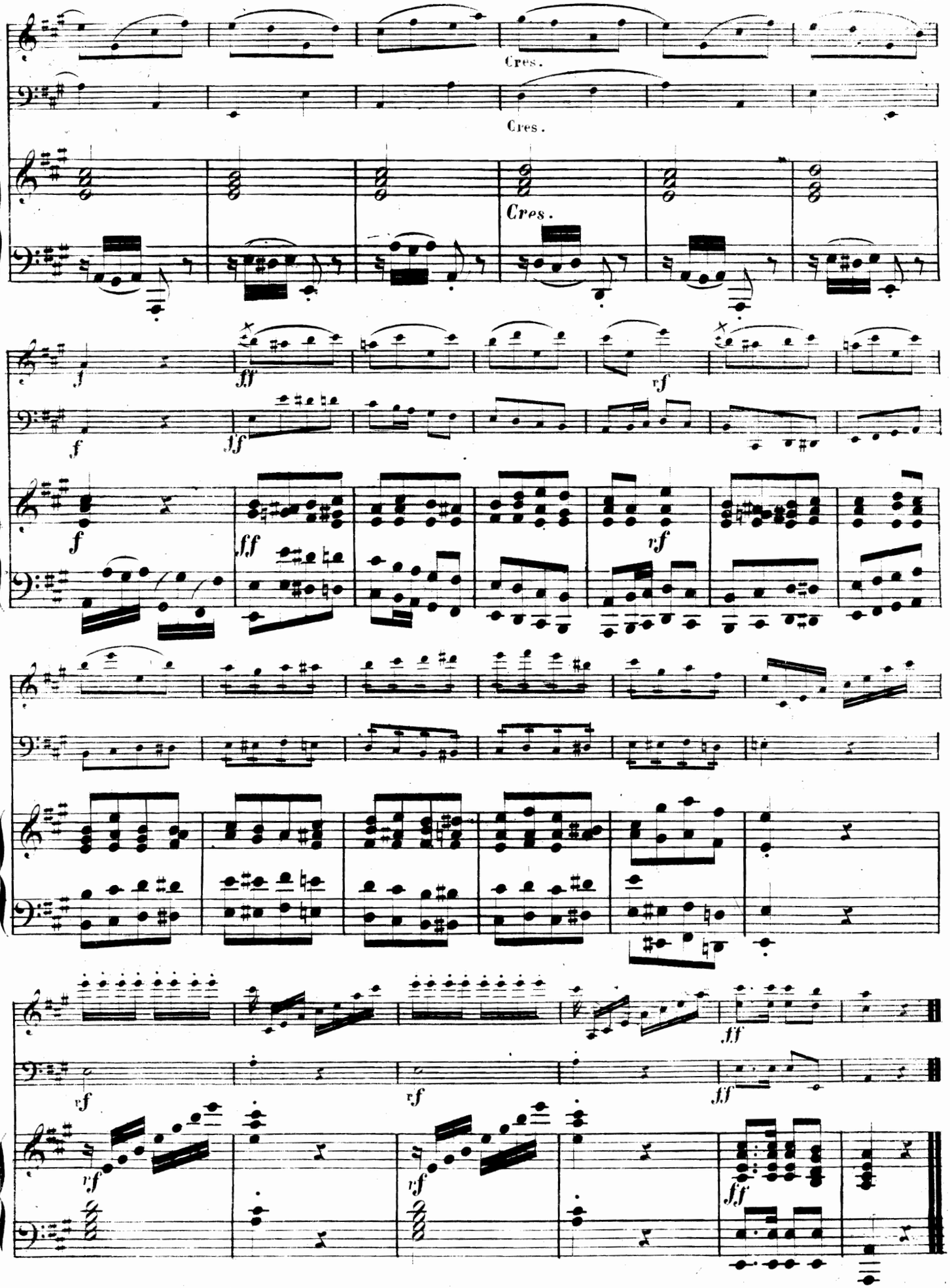

ten.
cres.


p
Sotto voce
Dim.
pp
Ped.
Cres.
rf
f
Loco
8va


p
p
le tout lié.
p
p
Cres.
p
Cres.


p
f
p
f
p
rf
rf


Cres.
ten.
Cres.
Dim.
Dim.
Dim.



Imp: Richault et Cie rue du Poteau 21.